

# L'enigma svelato

Cornetta 1

per quartetto d'ottoni

al Cosy Brass Quartet - Belgio

Allegro

Andrea Ferrante

The musical score for Cornetta 1 is written in 4/4 time and consists of seven staves of music. The piece begins with a dynamic of *f* (forte) and a tempo of Allegro. The first staff (measures 1-3) features a series of eighth and sixteenth notes with accents. The second staff (measures 4-7) continues with similar rhythmic patterns, including a crescendo leading to a dynamic of *mp* (mezzo-piano). The third staff (measures 8-12) shows a further dynamic increase to *mf* (mezzo-forte). The fourth staff (measures 13-18) features a long, sustained note with a dynamic of *f* (forte). The fifth staff (measures 19-22) continues with a dynamic of *mf*. The sixth staff (measures 23-27) includes a dynamic of *fp* (fortissimo piano) and *ff* (fortissimo), followed by another *fp*. The seventh staff (measures 28-32) starts with a dynamic of *ff* and ends with a dynamic of *mp*. The final staff (measures 33-36) concludes the piece with a series of eighth notes.

## L'enigma svelato

39 *mf* *f*

46 *rit.* *mf* *f*

53 *a tempo* *f*

56

60 *mp* *mf*

65 *f*

70 *mf*

75 *mp*

82

Detailed description: This is a musical score for a piece titled 'L'enigma svelato'. It consists of nine staves of music in treble clef. The first staff (measures 39-45) features a melodic line with a dynamic range from mezzo-forte (mf) to forte (f). The second staff (measures 46-52) includes a 'rit.' (ritardando) marking and a dynamic range from mf to f. The third staff (measures 53-55) is marked 'a tempo' and starts with a forte (f) dynamic. The fourth staff (measures 56-59) continues the melodic development. The fifth staff (measures 60-64) shows a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf). The sixth staff (measures 65-69) reaches a forte (f) dynamic. The seventh staff (measures 70-74) remains at mezzo-forte (mf). The eighth staff (measures 75-81) begins with a mezzo-piano (mp) dynamic. The ninth staff (measures 82-88) concludes with a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

L'enigma svelato

85

88

*p* *mf* *rit.*

92

*p* *mf* *f*

97

*f* *a tempo*

101

105

*mp* *mf*

111

*ff* *fp < ff* *fp <*

117

*f*

122

*mf*

## L'enigma svelato

126



*fp*<

Musical staff 126-129: Treble clef, key signature of one sharp (F#). Measures 126-129 feature a rapid sixteenth-note pattern with slurs and accents. Measure 129 ends with a fermata. Dynamic marking: *fp*<

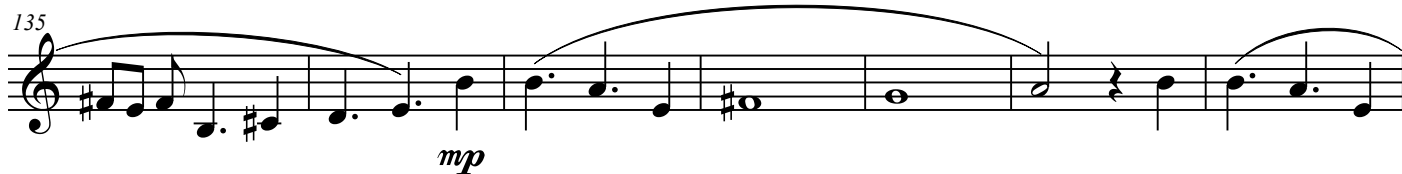
130



*ff* *fp*< *ff*

Musical staff 130-134: Treble clef, key signature of one sharp (F#). Measures 130-134 feature a melodic line with slurs and accents. Dynamic markings: *ff*, *fp*< *ff*

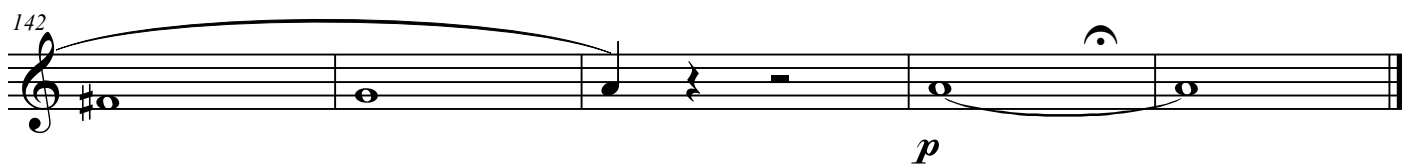
135



*mp*

Musical staff 135-141: Treble clef, key signature of one sharp (F#). Measures 135-141 feature a melodic line with a long slur. Dynamic marking: *mp*

142



*p*

Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measures 142-145 feature a melodic line with a long slur. Dynamic marking: *p*