

D'incanto

string orchestra version

Violin II

a Sang Min Park and KNUA STRING ENSEMBLE - Korea

Allegro

ANDREA FERRANTE

The musical score for Violin II is written in 4/4 time and consists of 36 measures. The dynamics and articulation are as follows:

- Measures 1-5: *mp*
- Measures 6-9: *p* (trill)
- Measures 10-15: *pp* (trill), *mf*
- Measures 16-19: *mp*, *f*
- Measures 20-22: *mf cresc.*
- Measures 23-26: *ff*, *mp*, *p*
- Measures 27-32: *ppp*
- Measures 33-35: *f*, *mf*
- Measures 36: *mf* (accent)

D'incanto

2

41

48

55

61

65

70

76

84

88

94 *mp* *f* *mp* *f*

99 *mf cresc.*

102 *ff* *mp*

106

110

114

118 *dim.*

122 *rit.* *pp*

Detailed description: This page of a musical score contains seven staves of music. The first staff (measures 94-98) features a melodic line with dynamics *mp* and *f*. The second staff (measures 99-101) is marked *mf cresc.* and contains a dense, rhythmic accompaniment. The third staff (measures 102-105) starts with *ff* and transitions to *mp*. The fourth staff (measures 106-109) continues the rhythmic accompaniment. The fifth staff (measures 110-113) continues the accompaniment. The sixth staff (measures 114-117) continues the accompaniment. The seventh staff (measures 118-122) includes markings for *dim.*, *rit.*, and ends with *pp*. The music is written in treble clef with a key signature of one flat.