

VIOLONCELLO

# Miniatura Prima

Andrea Ferrante

♩ = 110

*mp*

*pizz.* *p*

5

9

13

*f*

17

21

25

*ff*

28

32

*dim.* *arco* *p*

36

*pizz.*

2  
40

45

50

arco  
senza alcuna pressione

54

56

58

60

62

*pp*

## Miniatura Seconda

**Allegro**

**Andrea Ferrante**

65

*f*

69

74

79

84

89

94

98

## Miniatura Terza

Adagio (sempre molto cantabile)

Andrea Ferrante

100

106

112

128

4

134

Musical staff 134: Bass clef, common time signature. The staff contains a whole rest followed by a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line and a common time signature.

139 *Mosso*

Musical staff 139: Bass clef, common time signature. The staff begins with a fortissimo (*ff*) dynamic marking. It features a continuous eighth-note pattern with accents, alternating between the upper and lower octaves of the bass clef.

141

Musical staff 141: Bass clef, common time signature. Continuation of the eighth-note pattern from the previous staff.

144

Musical staff 144: Bass clef, common time signature. Continuation of the eighth-note pattern.

146

Musical staff 146: Bass clef, common time signature. Continuation of the eighth-note pattern.

148

Musical staff 148: Bass clef, common time signature. Continuation of the eighth-note pattern, ending with a final note and a fermata.

## Miniatura Quarta

Andrea Ferrante

152

*Allegro*

Musical staff 152: Bass clef, key signature of one sharp (F#), time signature of 4+3/8. The staff begins with a whole rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece concludes with a double bar line.

sempre pizzicato o al tallone

155

Musical staff 155: Bass clef, key signature of one sharp (F#), time signature of 4+3/8. Continuation of the eighth-note pattern.

158

Musical staff 158: Bass clef, key signature of one sharp (F#), time signature of 4+3/8. Continuation of the eighth-note pattern.

160

Musical staff 160: Bass clef, key signature of one sharp (F#), time signature of 4+3/8. Continuation of the eighth-note pattern, ending with a final note and a fermata.



## Miniatura Quinta

195 **Vivace con grinta**

Andrea Ferrante





239

243

247

250

253

256

259

262

265

268

271

274



277



280



283



286

