

Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

Clarinetto in Sib

clarinet and piano version devoted to
MICHAEL DEAN

Allegro (in uno)

Andrea Ferrante

The musical score is written for Clarinet in B-flat and Piano. It begins with the tempo marking "Allegro (in uno)" and the composer's name "Andrea Ferrante". The score is divided into measures, with measure numbers 7, 13, 20, 27, 33, 42, and 49 indicated. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as tempo markings like *rit.* (ritardando) and *a tempo*. The music features a mix of eighth and sixteenth notes, often grouped with slurs and beams. There are also some rests and fermatas throughout the piece.

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a tempo

56 Musical staff 56-62: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. Dynamics include *mp* and *mf*. A hairpin crescendo is shown below the staff.

63 Musical staff 63-70: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *f* and *ff*. Tempo markings *rit.* and *a tempo* are present above the staff.

71 Musical staff 71-78: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. A hairpin crescendo is shown below the staff.

79 Musical staff 79-85: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

86 Musical staff 86-93: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mp*. Tempo markings *rit.* and *a tempo* are present above the staff.

94 Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mp* and *mf*. Tempo markings *rit.* and *a tempo* are present above the staff.

101 Musical staff 101-108: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. Tempo markings *rit.* and *a tempo* are present above the staff.

109 Musical staff 109-118: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mf*. A hairpin crescendo is shown below the staff.

119 Musical staff 119-125: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *mp*. Tempo markings *rit.* and *a tempo* are present above the staff.

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126 *rit.* *a tempo* *f* *f*

133 *rit.* *a tempo* *mf*

141 *mp* **Più lento**

148 *mf* *mf*

156

165 *mp* *mp* *rit.* *a tempo*

172 **Tempo I** *mp* *mp*

179 *mp* *mf*

186 *rit.* *a tempo* *mf* *ff*

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194

ff

202 *rit.*

209 *a tempo* *rit.* *a tempo*

mp

rit. *a tempo* *rit.* *a tempo*

217 *mp*

rit. *a tempo* *rit.* *a tempo*

224

rit. *a tempo* *rall.*

232 *p*

Detailed description: This is a musical score for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score consists of six staves of music. The first staff (measures 194-201) begins with a half note, followed by a series of eighth and sixteenth notes, ending with a fermata. A dynamic marking of *ff* (fortissimo) is placed below the staff. The second staff (measures 202-208) continues with a melodic line, ending with a *rit.* (ritardando) marking. The third staff (measures 209-216) features a *rit.* marking, followed by a *a tempo* section with a *mp* (mezzo-piano) dynamic, then another *rit.* and *a tempo* section. The fourth staff (measures 217-223) starts with a *mp* dynamic and includes *rit.* and *a tempo* markings. The fifth staff (measures 224-231) contains *rit.* and *a tempo* markings, followed by a *rall.* (ritardando) section. The sixth staff (measures 232-232) concludes with a *p* (piano) dynamic marking and a fermata over the final note.