

Insolito stupore

Arpa

per flauti, fagotto, arpa, contrabbasso e percussioni

all'Afflatus Ensemble e al suo direttore

Francesco Bruno

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Maestoso

Arpa

mp mf

Ar.

mf

Ar.

mf sf mp

Ar.

mf ff ff ff

Insolito stupore

Ar.

16

ff

mf

Ar.

22

f

Ar.

25

f

rit.

Con spirito

Ar.

30


Ar.

36

Insolito stupore

42

Ar.

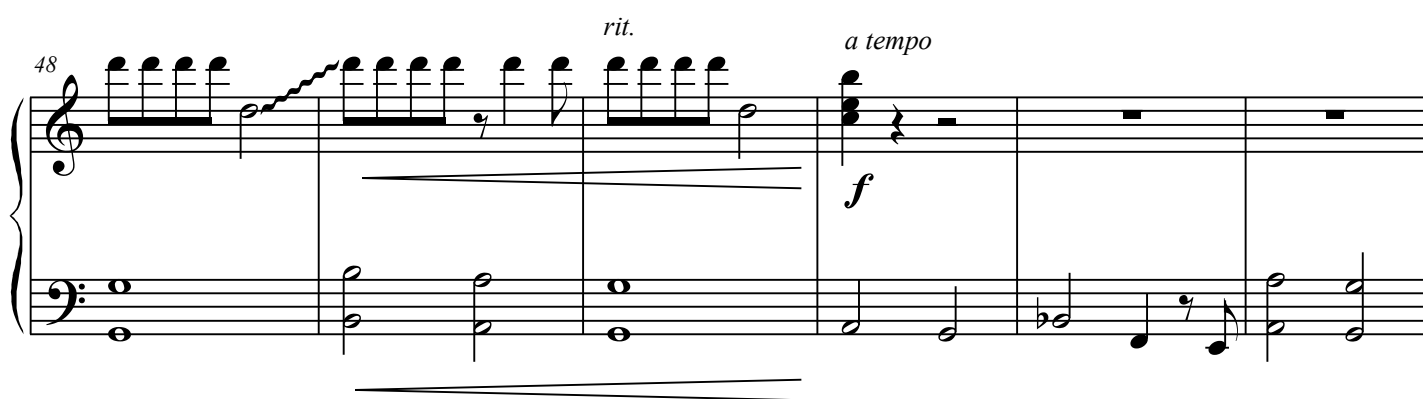


48

Ar.

rit. *a tempo*

f



54

Ar.



60

Ar.



66

Ar.



Insolito stupore

72

Ar.

mp

mp

77

Ar.

82

Ar.

rit.

Tempo I

89

Ar.

mp

mf

92

Ar.

Insolito stupore

95

Ar.

mf *sf mp*

Detailed description: This system covers measures 95 to 98. The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand plays a simple bass line with eighth notes. Dynamic markings include *mf* at the start and *sf mp* at the end. A fermata is placed over the final measure.

99

Ar.

mf *ff* *ff* *ff*

Detailed description: This system covers measures 99 to 102. The right hand has a complex, rapid sixteenth-note arpeggiated texture. The left hand provides a steady bass line. Dynamics are marked *mf*, *ff*, *ff*, and *ff* with hairpins indicating crescendos and decrescendos.

103

Ar.

ff *mf*

Detailed description: This system covers measures 103 to 108. The right hand has a more melodic, eighth-note texture. The left hand continues with a bass line. Dynamics are marked *ff* and *mf*. A fermata is present at the end of the system.

109

Ar.

f

Detailed description: This system covers measures 109 to 111. The right hand is mostly silent, with a few chords. The left hand plays a melodic line with eighth notes. A dynamic marking of *f* is present.

112

Ar.

rit.

Detailed description: This system covers measures 112 to 115. The right hand has a melodic line with eighth notes. The left hand has a bass line. A dynamic marking of *rit.* (ritardando) is present.

Insolito stupore

a tempo

116

Ar.

mp

mf

119

Ar.

122

Ar.

125

rit.

Ar.

p

p