

Insolito stupore

Flauto 3

per flauti, fagotto, arpa, contrabbasso e percussioni

all'Afflatus Ensemble e al suo direttore

Francesco Bruno

Andrea Ferrante

Maestoso

Solo

p

Tutti

fp

f

mf

f

mp

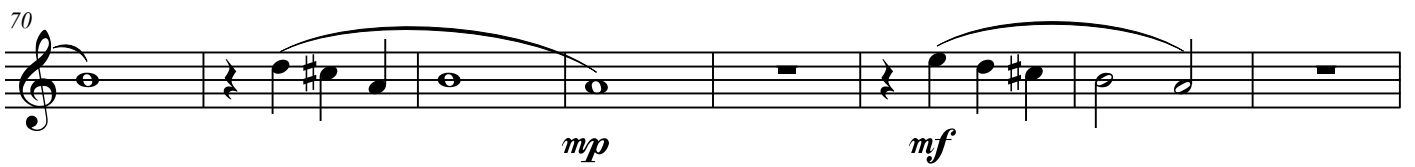
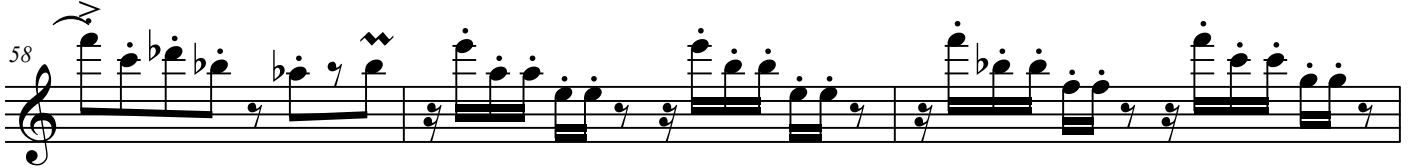
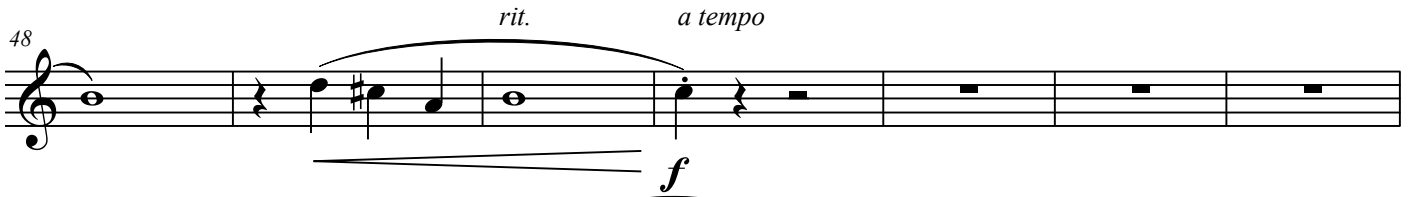
Con spirito

f

rit.

f

Insolito stupore



Insolito stupore
Tempo I Solo

3

86 *rit.*

91 *p*

94 *Tutti*
fp *f*

102 *mf* *f*

109 *mp* *mf* *f* *rit.*

116 *a tempo* *Solo*
p

119

121 *f* *Tutti* *rit.*
p

The musical score is written for a single melodic line in treble clef. It begins at measure 86 with a *rit.* marking. The solo section (measures 86-115) is characterized by a series of triplet eighth notes, starting with a *p* dynamic. The key signature changes to one flat (B-flat) at measure 91. The tutti section (measures 94-121) features a more melodic line with dynamics ranging from *fp* to *f*. A *rit.* marking appears at measure 109. The solo section resumes at measure 116 with *a tempo* and *p* dynamics, continuing with triplet patterns. The piece concludes at measure 121 with a *f* dynamic, a *Tutti* marking, and a final *rit.* marking.