

# Insolito stupore

Flauto basso

per flauti, fagotto, arpa, contrabbasso e percussioni

all'Afflatus Ensemble e al suo direttore

Francesco Bruno

Maestoso

Andrea Ferrante

scrittura: ottava sopra

7

14

21

27

35

44

52

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*f*

*rit.*

*Con spirito*

*rit.*

*a tempo*

## Insolito stupore

61

*p* *mf*

70

*mf* *p*

78

86

*rit.* **Tempo I** *p*

93

*mf* *mf*

100

*f* *mf*

108

*mf* *f*

114

*rit.* *a tempo* *p* *mf*

121

*rit.*

Detailed description: This is a musical score for a single melodic line in treble clef. The piece is titled 'Insolito stupore'. It consists of 121 measures. The score is divided into systems of five staves each. The first system (measures 61-65) features a series of quarter notes followed by a phrase of four notes with dynamics *p* and *mf*. The second system (measures 66-70) continues with a phrase of four notes, including a sharp sign, with dynamics *mf* and *p*. The third system (measures 71-75) shows a phrase of four notes with a sharp sign, ending with a half note. The fourth system (measures 76-80) begins with a *rit.* marking, followed by a **Tempo I** marking and a phrase of four notes with a *p* dynamic. The fifth system (measures 81-85) continues with a phrase of four notes, including a sharp sign, with a *mf* dynamic. The sixth system (measures 86-90) features a phrase of four notes with a sharp sign, including a trill (*tr*) and a *f* dynamic. The seventh system (measures 91-95) continues with a phrase of four notes, including a sharp sign, with a *mf* dynamic. The eighth system (measures 96-100) features a phrase of four notes with a sharp sign, including a trill (*tr*) and a *f* dynamic. The ninth system (measures 101-105) continues with a phrase of four notes, including a sharp sign, with a *mf* dynamic. The tenth system (measures 106-110) features a phrase of four notes with a sharp sign, including a trill (*tr*) and a *f* dynamic. The eleventh system (measures 111-115) begins with a *rit.* marking, followed by an *a tempo* marking and a phrase of four notes with a *p* dynamic. The twelfth system (measures 116-120) continues with a phrase of four notes, including a sharp sign, with a *mf* dynamic. The final system (measures 121) shows a phrase of four notes with a sharp sign, including a trill (*tr*) and a *mf* dynamic.