

# La musa smarrita

per fagotto e pianoforte

Fagotto

a Salvatore Palmeri e Fiorella Miracola

Andrea Ferrante

The musical score is written for Bassoon in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of six staves of music, each containing measures 1-4, 5-8, 9-12, 13-15, 16-19, and 20-23 respectively. The score includes various dynamics such as *mp*, *mf*, *p*, and *ff*, along with tempo markings like *a tempo* and *rit.* (ritardando). The music is characterized by flowing eighth-note patterns, often grouped with slurs and ties, and includes some triplet-like figures. The dynamics and tempo markings are placed above or below the notes to indicate performance instructions.

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29 *a tempo* *f* *rit.*

33 *a tempo* *p* *p*

38 *rit.* *a tempo* *mp*

43 *rit.* *a tempo* *mf*

46 *p*

50 *rit.* *a tempo* *p*

55 *rit.* *a tempo* *pp* *mp* *pp* *mp*

61 *p* *pp*