

Poetica

Violoncello

per quartetto d'archi

a Equilibrium String Quartet

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Largo $\text{♩} = 50 \text{ c.}$

p

8

mf

16

f *mf*

24

f *rit.*

32

a tempo *mp* *mp* *f*

41 *pizz.* *arco*

mp

48

56

mf *f* *mf*

63

f

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Poetica

71 *rit.* *a tempo*
mp

77 *mp*

81 *mp*

87

95

102 *f* *mf*

110 *ff* *mp*

118 *rit.*

Detailed description: This is a musical score for a bass line, likely for a cello or double bass. It consists of seven staves of music, numbered 71 through 118. The key signature has one sharp (F#). The score begins with a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic. The first staff (71-76) features a series of quarter notes followed by a melodic line of eighth notes. The second staff (77-80) continues the eighth-note melodic line. The third staff (81-86) shows a transition to a more melodic line with some rests. The fourth staff (87-94) contains a series of quarter and eighth notes. The fifth staff (95-101) features a melodic line with some rests. The sixth staff (102-109) includes dynamic markings of 'f' (forte) and 'mf' (mezzo-forte). The seventh staff (110-117) features a melodic line with a 'ff' (fortissimo) dynamic. The final staff (118) ends with a 'rit.' (ritardando) marking.