

Violin I

# Un tramonto

per due violini e viola

a Marina Babayeva, Tugrul Gögüs and Sibel Akyürek

Allegro moderato

Andrea Ferrante

*f*

5

*mp*

10

*rit.* *a tempo*

*ff*

15

19

*pp*

23

25

*ff* *mf*

30

*f* *mf*

# Un tramonto

36 *mf*

40 *ff*

44 *p* *mf* 4 3

54 *f*

60

65 *rit.* 3

71 *a tempo* *f* *mf*

75

78 *rit.* *a tempo* *mp*

82

Detailed description: This is a musical score for a piece titled "Un tramonto". It consists of ten staves of music in G major (one sharp). The score begins at measure 36 with a mezzo-forte (*mf*) dynamic. The first staff (measures 36-39) features a melodic line with a crescendo. The second staff (measures 40-43) continues with a similar melodic line, reaching a fortissimo (*ff*) dynamic. The third staff (measures 44-47) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a four-measure rest and a triplet. The fourth staff (measures 48-53) is marked forte (*f*). The fifth staff (measures 54-59) continues with a forte (*f*) dynamic. The sixth staff (measures 60-64) features a ritardando (*rit.*) section with a triplet. The seventh staff (measures 65-70) is marked forte (*f*) and includes the instruction "a tempo". The eighth staff (measures 71-74) is marked mezzo-forte (*mf*). The ninth staff (measures 75-77) continues with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 78-81) includes a ritardando (*rit.*) section followed by a return to "a tempo" and a mezzo-piano (*mp*) dynamic. The final staff (measures 82-85) concludes the piece.

Un tramonto

*a tempo*

3

87

93

97

101

104

110

*f*

*mf*

*pp*

*ff*

*f*

*mf*

*rit.*

*mp*

*p*

2

Detailed description: This is a musical score for a piece titled 'Un tramonto' (A Sunset). The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 87-92) features a melodic line with a dynamic marking of *f* (forte) at the end. The second staff (measures 93-96) has a dynamic marking of *mf* (mezzo-forte). The third staff (measures 97-100) has a dynamic marking of *pp* (pianissimo). The fourth staff (measures 101-103) continues the melodic line. The fifth staff (measures 104-109) shows a dynamic progression from *ff* (fortissimo) to *f* to *mf* (mezzo-forte). The sixth staff (measures 110-114) begins with a dynamic marking of *mp* (mezzo-piano), followed by *p* (piano), and ends with a double bar line and a fermata. A 'rit.' (ritardando) marking is placed above the final measure. A '2' is written below the final measure, indicating a second ending or a specific performance instruction.