

# Il vento scrive

Soprano

versione per soprano, flauto e pianoforte

## al Trio Anima

Musica: Andrea Ferrante

Poesia: Gabriele D'Annunzio

*Andante rit. a tempo*

*mp* Su la do-ci-le sab-bia *mf* il ven-to scri-ve,

*rit. a tempo*

5 con le pen-ne del-l'a - - - la *mp* e in su-a fa-

8 *mf* vel-la par-la-noi se-gni per le bian-che ri - ve.

12 *mf* Ma, *mp* ma, quan-do il sol de-cli - na d'o-gni no - ta om - bra

16 *mf* le-ne si cre - a *mp* d'o-gni on-di-cel la, *mp* qua-si di ci-glia

20 *p* su so-a - ve go - ta. (m) *rit. a tempo* *mp* Su la do-ci-le sab-bia *mf* il ven-to

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24 *rit.*

scri - ve, con le pen-ne del-l'a - - - la

27 *a tempo*

*mp* e in su-a fa - vel - la *mf* par-la-noi se - gni per le bian-che ri -

31 ve. e par che nel-l'im-men - so che nel-l'a-ri-do vi so del-la

34 *f* piog-gia s'im-mil - li *ff* il tuo sor-ri - so. (a)

38 *mp* Su la do-ci-le sab - bia *mp* Su la do-ci-le

43 sab - bia do - ci - le do-ci-le sab - - - bia. (a)

47

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves of music. The first staff (measures 24-26) features a melodic line with a long note and a series of eighth notes, marked with a decrescendo hairpin and the tempo marking 'rit.'. The second staff (measures 27-30) includes dynamic markings 'mp' and 'mf', and a '2' marking under a pair of eighth notes. The third staff (measures 31-33) continues the melodic line with a decrescendo hairpin. The fourth staff (measures 34-37) features dynamic markings 'f' and 'ff'. The fifth staff (measures 38-42) includes a '2' marking over a whole note, a fermata, and dynamic markings 'mp'. The sixth staff (measures 43-46) features a decrescendo hairpin and a fermata. The seventh staff (measures 47-48) ends with a fermata and a double bar line.