

The March of the Seven

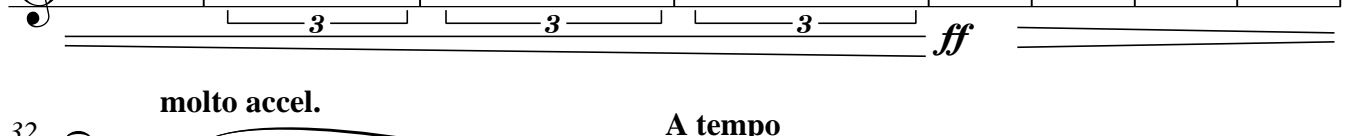
$\text{♩} = 130$

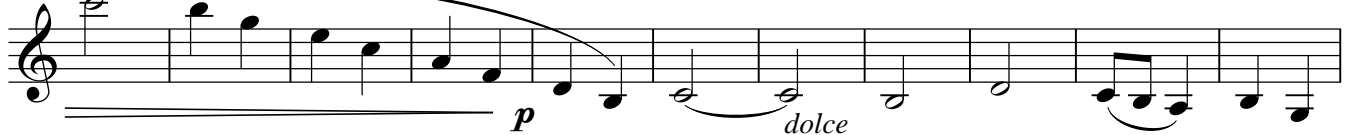
9 *f* 

17 

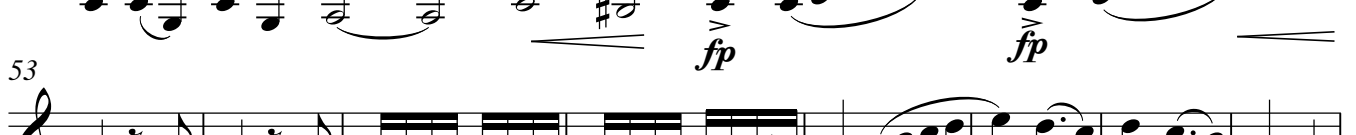
24 

32 *molto accel.* *A tempo* 

43 $\text{♩} = 150$ *fp* 

53 *ff* 

61 

70 *f* 

80 

88 *ff* 

Clarinet in B \flat

2

96

104

111

119

128

136

145

153

163

172

179

184

dolce
mf

p cresc. *f*

sfz

rit. poco a poco
p

$\text{♩} = 120$
f

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 96 through 184. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet markings. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano) at the end of the piece. Performance instructions include *dolce* (sweetly), *rit. poco a poco* (rhythmically decelerating), and a tempo marking of $\text{♩} = 120$. The score concludes with a key signature change to one flat (B-flat only) in the final measures.

189

194

198

all accented
♩=130

205

214

ff

223

232

rall. finish accents

♩=150

p

242

mp *mf* *f* *cresc.*

251

ff

258

3 3

264

senza rit