

PASSACAILLE

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Ouverture VII

Johann Caspar Ferdinand FISCHER

(1656 - 1746)

Moderato (♩ = c. 108)

Adaptation pour orchestre d'harmonie :
Serge DALLE LUCHE

Petite clarinette Mi♭

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 7, 11, 35, 44, 65, 78, 87, 102, and 117. Dynamics include *mp*, *mf*, *p*, and *f*. Articulations include slurs, accents, and breath marks. A *rallentando molto* marking appears at measure 120. The piece concludes with a fermata at the end of the final staff.