

PASSACAILLE

Extrait du JOURNAL DE PRINTEMPS
Ouverture VII

Johann Caspar Ferdinand FISCHER
(1656 - 1746)

Adaptation pour orchestre d'harmonie :
Serge DALLE LUCHE

Moderato (♩ = c. 108)

Hautbois

The musical score for the Oboe part is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number and ending with a dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from piano (p) to fortissimo (f). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score concludes with a 'rallentando molto' marking at measure 120.

8
1-8 *p*

16
18-24 *p*

30
34-40 *mf*

44
45 *mp* 50-52 *mp*

54
55 58-64 *mp* 65

68
69-72 *p* dolce 75

79
80 *mf* 85

87
90-96 *mf* 100

101
105 106-112 *mf* 7

115
120 *f* *rallentando molto*