

What if Scott Joplin had composed a Piano Concerto

Fried von Meinaufeldt

Clarinet 1 in B

Clarinet 2 in B

1

f

This system shows the first three measures of the piece. Both Clarinet 1 and Clarinet 2 in B play a rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 2/4. A first ending bracket is placed over the first measure, and a forte (*f*) dynamic marking is present in the first measure.

Clarinet 1 in B

Clarinet 2 in B

5

This system shows measures 4 through 6. The rhythmic pattern continues. A measure rest is indicated in the second measure of both parts. A fifth ending bracket is placed over the fifth measure of the Clarinet 1 part.

Clarinet 1 in B

Clarinet 2 in B

9

p

This system shows measures 7 through 9. The Clarinet 1 part has a slur over measures 7 and 8, and a piano (*p*) dynamic marking in measure 9. The Clarinet 2 part has measure rests in measures 8 and 9.

Clarinet 1 in B

Clarinet 2 in B

This system shows measures 10 through 12. The Clarinet 1 part continues with the rhythmic pattern. The Clarinet 2 part has measure rests in measures 10 and 11, and then enters in measure 12.

Clarinet 1 in B

Clarinet 2 in B

13

This system shows measures 13 through 15. Both parts continue with the rhythmic pattern.

Clarinet 1 in B

Clarinet 2 in B

17

pEspress

Clarinet 1 in B

Clarinet 2 in B

21

Clarinet 1 in B

Clarinet 2 in B

Clarinet 1 in B

Clarinet 2 in B

25

Clarinet 1 in B

Clarinet 2 in B

29

Clarinet 1 in B

Clarinet 2 in B

33

Clarinet 1 in B

Clarinet 2 in B

Clarinet 1 in B

Clarinet 2 in B

37 *subito*

subito

Clarinet 1 in B

Clarinet 2 in B

41 45

4

p

4

p

Clarinet 1 in B

Clarinet 2 in B

Clarinet 1 in B

Clarinet 2 in B

49

Clarinet 1 in B

Clarinet 2 in B

53

p

p

Clarinet 1 in B

Clarinet 2 in B

57

Clarinet 1 in B

Clarinet 2 in B

Clarinet 1 in B

Clarinet 2 in B

61

35

35

Clarinet 1 in B

Clarinet 2 in B

Measures 97-99. Clarinet 1 in B plays a melodic line consisting of eighth notes and rests. Clarinet 2 in B plays whole rests.

Clarinet 1 in B

Clarinet 2 in B

101

cresc.

Measures 101-103. Clarinet 1 in B plays a melodic line with eighth notes and rests, marked with a crescendo (*cresc.*). Clarinet 2 in B plays whole rests.

Clarinet 1 in B

Clarinet 2 in B

105

3

3

Measures 105-107. Clarinet 1 in B plays a melodic line with eighth notes and rests, including a triplet marked with a '3'. Clarinet 2 in B plays whole rests.

Clarinet 1 in B

Clarinet 2 in B

109

Measures 109-111. Clarinet 1 in B plays a melodic line with eighth notes and rests, including a sharp sign. Clarinet 2 in B plays whole rests.

Clarinet 1 in B

Clarinet 2 in B

113

Measures 113-115. Clarinet 1 in B plays a melodic line with eighth notes and rests, including a sharp sign and a slur. Clarinet 2 in B plays whole rests.

Clarinet 1 in B

Clarinet 2 in B

117

9

Clarinet 1 in B

Clarinet 2 in B

Clarinet 1 in B

Clarinet 2 in B

129

2

2

Clarinet 1 in B

Clarinet 2 in B

133

Clarinet 1 in B

Clarinet 2 in B

137

3

3

f

f

Clarinet 1 in B

Clarinet 2 in B

141

3

7

7

Clarinet 1 in B

Clarinet 2 in B

21

21

Clarinet 1 in B

Clarinet 2 in B

173

10

10

Clarinet 1 in B

Clarinet 2 in B

185

Clarinet 1 in B

Clarinet 2 in B

189

27

27

f

f

Clarinet 1 in B

217

Clarinet 2 in B

Clarinet 1 in B

221

Clarinet 2 in B

Clarinet 1 in B

225

Clarinet 2 in B

Clarinet 1 in B

237

Clarinet 2 in B

Clarinet 1 in B

Clarinet 2 in B

Clarinet 1 in B

241

Clarinet 2 in B

Clarinet 1 in B

245

Clarinet 2 in B

Clarinet 1 in B

249

Clarinet 2 in B

Clarinet 1 in B

Clarinet 2 in B

Clarinet 1 in B

253

Clarinet 2 in B

Clarinet 1 in B

Clarinet 2 in B

2

2

Clarinet 1 in B

Clarinet 2 in B

20

20

281

Clarinet 1 in B

Clarinet 2 in B

281

Clarinet 1 in B

Clarinet 2 in B

285

289

4

4

Clarinet 1 in B

Clarinet 2 in B

293

7

7

Clarinet 1 in B

Clarinet 2 in B

dolce

301

3

3