

What if Scott Joplin had composed a Piano Concerto

Fried von Meinaufeldt

1 *f*

5

9 *p* 7

17 *p*

21

25

29 *Cresc.*

33 *espressivo*

37 *p subito*

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The piece consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a measure number of 1. The second staff has a measure number of 5. The third staff has measure numbers 9 and 7, with a dynamic marking of *p* (piano). The fourth staff has a measure number of 17 and a dynamic marking of *p*. The fifth staff has a measure number of 21. The sixth staff has a measure number of 25. The seventh staff has a measure number of 29 and a dynamic marking of *Cresc.* (crescendo). The eighth staff has a measure number of 33 and a dynamic marking of *espressivo*. The ninth staff has a measure number of 37 and a dynamic marking of *p subito* (piano subito). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

45

49

53

57

61

65

101

34

105

109

113

117

121

p

125

129

p

mf

133

p

137

141

f

f

145

f

149

mf *p*

153

mf

mf *p*

157

mf

161

p

165

p

p

169

p

173

p *p*

177

p

p

181

p

185

p

2

p

193

p

p

197

p

201

15

f

217

f

221

3

f

225

p

245

16

p

p

249

mf

253

257

p

261

p

265

7

273

277

281

285

2

289

305

14