

# What if Scott Joplin had composed a Piano Concerto

Fried von Meinaufeldt

Cor in f 1

Cor in f 2

*f*

*f*

Cor in f 1

Cor in f 2

5

Cor in f 1

Cor in f 2

9

*p*

*p*

Cor in f 1

Cor in f 2

15

15

25

Cor in f 1

Cor in f 2

*Cresc.*

*Cresc.*

29

Cor in f 1

Cor in f 2

Measures 1-3. Cor in f 1 and Cor in f 2. Both parts play a rhythmic pattern of eighth notes with rests.

Cor in f 1

Cor in f 2

33

Measures 33-35. Cor in f 1 has a melodic line, Cor in f 2 has a rhythmic accompaniment.

Cor in f 1

Cor in f 2

37

45

Cantando

8

8

Measures 37-45. Cor in f 1 has a melodic line starting at measure 45 marked "Cantando". Cor in f 2 has a rhythmic accompaniment.

Cor in f 1

Cor in f 2

Measures 46-48. Cor in f 1 has a melodic line, Cor in f 2 has a rhythmic accompaniment.

Cor in f 1

Cor in f 2

49

Measures 49-51. Cor in f 1 has a melodic line, Cor in f 2 has a rhythmic accompaniment.

53

Cor in f 1

Cor in f 2

*p*

*p*

57

Cor in f 1

Cor in f 2

Cor in f 1

Cor in f 2

61

Cor in f 1

Cor in f 2

42

42

105

Cor in f 1

Cor in f 2

Cor in f 1

109

Cor in f 2

Cor in f 1

113

Cor in f 2

Cor in f 1

Cor in f 2

Cor in f 1

117

22

Cor in f 2

22

*f*

*f*

Cor in f 1

141

7

Cor in f 2

7

Cor in f 1 *leggiro*

Cor in f 2 *leggiro*

21

21

Cor in f 1 <sup>173</sup>

Cor in f 2

41

41

Cor in f 1 <sup>217</sup>

Cor in f 2

*f*

*f*

Cor in f 1 <sup>225</sup>

Cor in f 2

5

5

*f*

*f*

Cor in f 1

Cor in f 2

*p*

*p*

229

Cor in f 1

14

Cor in f 2

14

245

Cor in f 1

Cor in f 2

249

Cor in f 1

Cor in f 2

22

22

*p*

*p*

Cor in f 1

Cor in f 2

3

3

Cor in f 1

Cor in f 2

Cor in f 1

Cor in f 2

281

Cor in f 1

Cor in f 2

285

Cor in f 1

Cor in f 2

Cor in f 1

Cor in f 2

289

16

16

Cor in f 1

Cor in f 2