

What if Scott Joplin had composed a Piano Concerto

Fried von Meinaufeldt

1
f

5

9
p *p*

13

17

21

25

29
Cresc.

The musical score is written for piano in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket. The second staff has a measure number 5. The third staff has measure numbers 9 and 10, with a dynamic marking of *p* (piano) and a hairpin crescendo leading to a second *p* marking. The fourth staff has measure numbers 11 and 12. The fifth staff has measure number 13. The sixth staff has measure number 17. The seventh staff has measure number 21. The eighth staff has measure number 25. The ninth staff has measure number 29 and a *Cresc.* (crescendo) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

33
espressivo

37
p subito

41

45
p

49

53
p

57

61
p

105

109 *espress*

113

117

121 *p*

125

129

mf *p*

133 *p*

137
Leggiero

141
f

f

145
f

149
mf *p*

153
mf

mf *p* *p*

157

161
p

165

16 *p*

p 173 *p*

177 *p*

181 *p*

p 185

189

p

193

197

201

217
f

221
3

225
f

229
p

233

237

241

245

249

mf *expressivo*

253

257

p

265

p

269

273

277

281

285

289

293

297

301

305

p