



Fuga & Allegro in C Major

(Cocquiel 348)

Jacob La Fosse (1703 - 1721)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fuga (♩ = 64)

Violin 1

Violin 2

Viola

Cello

mf

6

tr

V1

V2

Va

Vc

mf

10

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in C major, 3/4 time, and marked 'mf' (mezzo-forte). The tempo is indicated as ♩ = 64. The score includes various musical notations such as rests, notes, beams, and trills. The first system shows the initial entry of the fugal theme in the Viola and Cello, with the Violin 1 part entering later. The second system shows the development of the theme across all instruments, with a trill in the Violin 1 part. The third system continues the development of the fugal theme.

15

V1
V2
Va
Vc

19

V1
V2
Va
Vc

23

rit.

V1
V2
Va
Vc

II. Allegro (♩ = 50)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-3. The score is in 3/4 time and features a melody in Violin 1 and Violin 2, with triplets and a mezzo-forte (*mf*) dynamic marking.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 4-6. The score continues the melody with triplets and a mezzo-forte (*mf*) dynamic marking.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 7-10. The score continues the melody with triplets and a mezzo-forte (*mf*) dynamic marking.

11

V1

V2

Va

Vc

14

V1

V2

Va

Vc

18

rit. *tr*

tr **Adagio** *tr*

V1

V2

Va

Vc