



Fantaisie in C Major

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

12

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

38

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

48

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

57

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mp

mp

mf

mf

mf

mf

mf

63 **Allegretto cantando (♩ = 80)**

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

72

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

mf

81

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

p

89

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

97

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

105

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

111

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

p *cresc.*

mf

mf

117

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

123

The musical score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 123 is marked with a rehearsal mark. The Flute part features a melodic line with a long note in measure 125. The Oboe part has a melodic line with a long note in measure 125. The Clarinet, Horn, and Bassoon parts are mostly silent, with some notes in measures 124 and 125. The Violin I and Violin II parts have melodic lines. The Viola and Violoncello parts have a rhythmic pattern. A forte (f) dynamic marking is present in measure 128.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

f

129

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

cresc.

135

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

(cresc.) - - -

141

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

147

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

156

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

165

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

173

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

181

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

188 **Quasi lento** (♩ = 85)

Fl *mp*

Ob *mp*

Cl *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

195

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

dim.

mf

rit.

cresc.

Adagio (♩ = 45)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

