

Fdim Am/E E7/G# Am Em A7 D

Drum notation for the first system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

Gm A D Gm Gm/Bb Ab Fm/Ab Eb

Drum notation for the second system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

Gm/Bb Eb/Bb Gm/Bb Gm Gm Cm/Eb Gm/D

Drum notation for the third system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

G/D D7 G/D D9sus Gb/D D9sus G/D D7sus

Drum notation for the fourth system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

G/D D7 G

Drum notation for the fifth system: Hi-hat (OpenHat), Snare (SideStick), Kick, PedalHat. The notation shows a consistent rhythmic pattern across four measures.

G Am/C D G G D7/A G/B Am

Hihat OpenHat
Ride SideStick
Snare
Kick
PedalHat

35a

CADD2 G/B Am G D G Am/C D GMA37

Hihat OpenHat
Snare SideStick
Kick

C/E G ^{Misc/D} C D D9/C E7b5/Bb D/A A7 D

Hihat OpenHat
Snare SideStick
Kick

D7/C Em7/B D/A G/B Am11 G CADD2 G/B D7/A G

Hihat OpenHat
SideStick
Kick

Fdim Am/E E7/G# Am Em A7 D

Hihat OpenHat
Snare SideStick
Kick
PedalHat

G_M A^{m7b9/C} D G_M

G_M/B_bA_b^{m7/C} F_M/A_b E_b

55b

G_M/B_bE_b/B_b G_M/B_b G_M G_M C_M/E_b G_M/D

G/D D⁷ G/D D⁹sus G^b/D D⁹sus G/D D⁷sus

G/D D⁷ G