



# Offertoire

from 30 Pièces pour Orgue

César Franck (FWV 24 Vol. 2 No. 2) 1858-63

Interpretation for Winds & Strings by Mike Magatagan 2108

Allegro maestoso (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

21

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

46

Fl *cresc.* *f* *mf*

Ob *cresc.* *f* *mf*

Cl

Ba

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *cresc.* *f*

Vc *cresc.* *f*

53

Fl

Ob

Cl

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

60

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*

70

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

81

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

89

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf*

97

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

105

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

112

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

119

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*f*

*mf*

*f*

*f*

*cresc.*

*f*

*f*

*f*





144

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*mf*

150

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*rit.* *poco meno mosso*

*mp* *f*

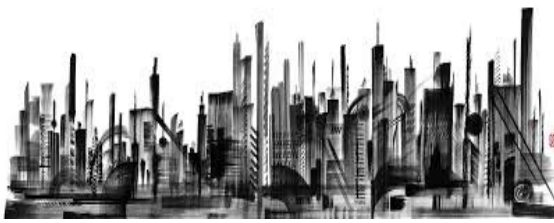
*mf* *mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*



# Offertoire

from 30 Pièces pour Orgue

Interpretation for Winds & Strings by Mike Magatagan 2-108

Allegro maestoso (♩ = 120)

Flute

10 *mf*

20

30

39

50 *cresc.*

60 (*cresc.f.*) *mf*

69

78 *mp*

86 *mf*

99

107

112

121 *mp*

*f* *mf* *f*



Oboe

# Offertoire

from 30 Pièces pour Orgue

Interpretation for Winds & Strings by Mike Magatagan 2008

Allegro maestoso (♩ = 120)

The musical score for the Oboe part consists of 13 staves, numbered 9 through 115. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *f*, *cresc.*, *mp*, and *f*. There are also articulation marks like accents and slurs. A fermata is present over measures 103-104, with a '5' above it, and another over measures 107-108, with an '8' above it. The piece concludes with a *mp* dynamic and a *f* dynamic marking at the end of the final staff.

125

Ob

*mf* *f* *mp*

135

Ob

*mf* 2

147

Ob

*rit.*

153

Ob

*poco meno mosso*  
*mp* *f*

B $\flat$  Clarinet

# Offertoire

from 30 Pièces pour Orgue

Interpretation for Winds & Strings by Mike Magatagan 2-108

Allegro maestoso (♩ = 120)

The musical score is written for B $\flat$  Clarinet in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score consists of 134 measures, divided into systems of five staves each. The first staff is labeled 'B $\flat$  Clarinet' and the subsequent staves are labeled 'Cl'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several measures with a '4' above them, indicating a four-measure rest. The piece concludes with a final measure marked with a fermata.





Bassoon

# Offertoire

from 30 Pièces pour Orgue

Interpretation for Winds & Strings by Mike Magatagan 2-108

Allegro maestoso (♩ = 120)

13

24

31

43

50

60

72

86

95

104

129

146

153

*mp* *f*

Violin 1

# Offertoire

from 30 Pièces pour Orgue

Interpretation for Winds & Strings by Mike Magatagan Page 2 of 8

Allegro maestoso (♩ = 120)

Violin 1

10 *mf*

V1

22

V1

31

V1

40

V1

49

V1

61 *(cresc.) - mp mf*

V1

70 *mf* 10

V1

90 *mp mf*

V1

98

V1

105

V1

115

V1

127 *mp* 2 *f* *f*

V1 *rit.* *poco meno mosso*

140 *f* 11 *mf mp f*

Violin 2

# Offertoire

from 30 Pièces pour Orgue

Interpretation for Winds & Strings by Mike Magatagan 2-108

Allegro maestoso (♩ = 120)

Violin 2

9 *mf* 4

V2 21

V2 30

V2 37

V2 43

V2 54

V2 63 *cresc.* *mp*

V2 72 *mf* *f*

V2 83

V2 93

V2 99 *mf*

V2 106

V2 116 4

V2 129 2 *f* *f* 11

152

V2

*rit.*

*poco meno mosso*

*mf*

*mp*

*f*

The musical score for V2, measures 152-156, is written in G major (one sharp) and 4/4 time. The piece begins at measure 152 with a melodic line starting on G4. The first measure is marked *mf*. The tempo is marked *rit.* (ritardando) for the first two measures. In measure 3, the tempo changes to *poco meno mosso*. The dynamics shift to *mp* (mezzo-piano) in measure 3, marked with a hairpin crescendo. In measure 4, the dynamics increase to *f* (forte). The piece concludes in measure 6 with a final note on G4, marked with a fermata.

Viola

# Offertoire

from 30 Pièces pour Orgue

Interpretation for Winds & Strings by Mike Magatagan 2-108

Allegro maestoso (♩ = 120)

The image displays a musical score for the Viola part of the piece 'Offertoire' from '30 Pièces pour Orgue' by César Franck, arranged for Winds & Strings by Mike Magatagan. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score consists of 14 staves, each representing a measure of music. The measures are numbered 10, 20, 29, 35, 41, 48, 54, 62, 71, 81, 90, 98, and 105. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used throughout the piece. The score is presented in a clean, professional layout with clear notation and a consistent font.

110

Va

115

Va

120

Va

*cresc.* *f* *f*

128

Va

*mf* *mp*

137

Va

*mf*

154

Va

*poco meno mosso*

*mp* *f*

Violoncello

Offertoire  
from 30 Pièces pour Orgue

Interpretation for Winds & Strings by Mike Magatagan Page 2 of 8

Allegro maestoso (♩ = 120)

The musical score for Violoncello consists of 13 staves. The first staff is labeled 'Cello' and starts at measure 10. The remaining staves are labeled 'Vc'. The score includes various musical notations such as notes, rests, and dynamic markings. A '4' is written above the second staff, and a '3' is written above the last staff. Dynamic markings include *mf*, *f*, *cresc.*, and *f*. A crescendo hairpin is shown at the bottom of the page, spanning from measure 120 to the end of the piece.

129

Vc

*mf* *mp*

140

Vc

*mf* *f*

149

Vc

*rit.* *poco meno mosso*

*mf* *mp* *f*