

Panis Angelicus

Mass for 3 voices, op. 12

César Franck (1872)

Transc. : Bernard Dewagtere

Clarinet (Bb)

12 *mf*

6

12 *cresc.* *f*

18 *mp* *cresc.* *f*

24 *mf*

30 *f*

36

42 *ff* 4

Detailed description: This is a musical score for a Clarinet in Bb, transcribed by Bernard Dewagtere. The piece is 'Panis Angelicus' from a Mass for 3 voices by César Franck, Op. 12. The score is in G major (one sharp) and 4/4 time. It consists of 44 measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is divided into systems of six measures each, with measure numbers 6, 12, 18, 24, 30, 36, and 42 marking the beginning of each system. The first system starts at measure 12 with a mezzo-forte (mf) dynamic. The second system starts at measure 6. The third system starts at measure 12 with a crescendo (cresc.) leading to a forte (f) dynamic. The fourth system starts at measure 18 with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) to a forte (f) dynamic. The fifth system starts at measure 24 with a mezzo-forte (mf) dynamic. The sixth system starts at measure 30 with a forte (f) dynamic. The seventh system starts at measure 36. The eighth system starts at measure 42 with a fortissimo (ff) dynamic and ends with a final cadence in measure 44, marked with a '4' and a double bar line.