



"O säh' ich auf der Haide dort"

(Oh wert thou in the angry storm)

Robert Franz (Op. 1 No. 5) 1843

Interpretation for Oboe & Harp by Mike Magatagan 2024

Allegro molto agitato (♩ = 125)

Oboe

Harp

O

H

O

H

O

H

15

O

H

18

O

H

22

O

H

25

O

H

29

Oboe (O) and Harp (H) musical notation for measures 29-32. The Oboe part features a melodic line with a fermata over the final measure. The Harp part provides accompaniment with arpeggiated chords and sustained bass notes.

33

Oboe (O) and Harp (H) musical notation for measures 33-35. The Oboe part continues its melodic line. The Harp part includes a triplet of eighth notes in the bass line at measure 34.

36

Oboe (O) and Harp (H) musical notation for measures 36-39. The Oboe part has a melodic line with a fermata at the end. The Harp part features a dense texture of arpeggiated chords.

40

Oboe (O) and Harp (H) musical notation for measures 40-43. The Oboe part has a melodic line with a fermata at the end. The Harp part continues with arpeggiated accompaniment.

44

O

H

48

O

H

51

O

H

54

O

H

rit.