



"Entry of the Gladiators" (Thunder & Blazes)

Julius Fučík, 1897

Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

f

f

f

f

5

S

A

T

B

9

S

A

T

B

mf

f

mf

13

S

A

T

B

f

19

S

A

T

B

25

1.

2.

S

A

T

B

31

S
A
T
B

38

S
A
T
B

45

1. 2.

S
A
T
B

53

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part features a melodic line with some rests and a trill-like figure in the final measure. The Alto part follows a similar pattern. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment with eighth notes. There are dynamic markings of *mf* in the final two measures.

61

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part has a melodic line with a trill in the final measure. The Alto part has a similar melodic line. The Tenor part has a steady accompaniment with eighth notes. The Bass part provides a steady accompaniment with eighth notes. There are dynamic markings of *mf* in the final two measures.

69

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score consists of eight measures. The key signature has one sharp (F#). The Soprano part has a melodic line with a trill in the first measure. The Alto part has a similar melodic line. The Tenor part has a steady accompaniment with eighth notes. The Bass part provides a steady accompaniment with eighth notes. There are dynamic markings of *mf* in the final two measures.

80

S

A

T

B

f

88

S

A

T

B

94

S

A

T

B

rit.

tr



one

"Entry of the Gladiators" (Thunder & Blazes)

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March (♩ = 200)

Soprano Sax

10

S

16

S

21

S

26

S

31

S

38

S

45

S

51

S

59

S

66

S

75

S

86

S

Detailed description: This is a musical score for a Saxophone Quartet, specifically for the Soprano Saxophone part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as a March with a quarter note equal to 200 beats per minute (♩ = 200). The score consists of 12 staves of music, each labeled with a measure number (10, 16, 21, 26, 31, 38, 45, 51, 59, 66, 75, 86) and a 'S' for Soprano Sax. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. The score ends with a final cadence.

92

S

rit.

tr

101

S

accel.

a Tempo

tr

113

S

tr

tr

^

126

S

tr

ff

Alto Saxophone

"Entry of the Gladiators"

(Thunder & Blazes)

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Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

Alto Sax

11 *f*

18

24

31

37

44

51

59

67

76

85

93

rit.

Detailed description: This is a musical score for the Alto Saxophone part of the piece "Entry of the Gladiators" by Julius Fučík, arranged by Mike Magatagan. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as a march with a quarter note equal to 200 beats per minute. The score consists of 11 staves of music, each labeled with a measure number (11, 18, 24, 31, 37, 44, 51, 59, 67, 76, 85, 93). The first staff is labeled "Alto Sax". The second staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. There are first and second endings at measures 44-47 and 67-70. A *rit.* (ritardando) marking is placed below the staff at measure 85. The piece concludes at measure 93.

100
A

Musical staff 100-106: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first measure has a fermata over the first note. The melody consists of quarter and eighth notes, with some beamed eighth notes. The piece ends with a double bar line.

107
A

accel. **a Tempo**

Musical staff 107-114: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure has a fermata over the first note. The tempo marking *accel.* is placed above the first measure, and **a Tempo** is placed above the fifth measure. The melody consists of quarter and eighth notes. The piece ends with a double bar line.

115
A

Musical staff 115-124: Treble clef, key signature of two sharps. The staff contains ten measures of music. The first measure has a fermata over the first note. The melody consists of quarter and eighth notes. The piece ends with a double bar line.

125
A

Musical staff 125-128: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the first note. The melody consists of quarter notes. The piece ends with a double bar line. A double line is drawn below the staff, starting under the second measure and ending under the fourth measure. The dynamic marking **ff** is placed below the staff at the end of the fourth measure.

Tenor Saxophone

"Entry of the Gladiators"

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Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of 11 staves of music, with measure numbers 6, 11, 18, 26, 32, 38, 47, 55, 64, 73, 82, and 89 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte) at measures 6, 18, and 89, and *mf* (mezzo-forte) at measures 11, 73, and 82. There are also first and second endings indicated by '1.' and '2.' at measures 18-26 and 47-55. The piece concludes with a final flourish in the 11th staff.

95 *rit.*

T

102

T

110 *accel.* **a Tempo**

T

118

126

T

ff

Baritone Saxophone

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Julius Fučík, 1897
Arranged for Saxophone Quartet by Mike Magatagan 2016

March (♩ = 200)

The musical score is written for Baritone Saxophone (Bari Sax) in G major (one sharp) and 2/4 time. It begins with a tempo marking of March (♩ = 200). The score consists of 11 staves of music, with measure numbers 8, 15, 23, 29, 36, 45, 53, 62, 71, 80, 88, and 94 indicated at the start of each staff. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are two first and second endings, and several repeat signs. The score includes articulation marks such as accents and slurs, and dynamic hairpins. The key signature has one sharp (F#), and the time signature is 2/4.

100

B

Musical staff for measure 100, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign.

108

accel. **a Tempo**

B

Musical staff for measure 108, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the tempo markings *accel.* and **a Tempo** are present.

116

B

Musical staff for measure 116, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with some notes marked with a sharp sign.

123

B

Musical staff for measure 123, starting with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Below the staff, there is a hairpin crescendo symbol leading to a dynamic marking of **ff**. The staff ends with a double bar line.