



Concerto in F Major

Gaspare Caballone (Gimo 88) 1727 - 1796

Interpretation for String Quartet by Mike Magatagan 2024

I. Allegro (♩ = 74)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

V1

V2

Va

Vc

V1

V2

Va

Vc

13

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 13-15. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, while the cello plays a simple bass line.

16

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 16-18. Measures 17 and 18 include trills (tr) and triplets (3) in the upper parts, and a quintuplet (5) in the cello part.

19

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 19-21. Measures 19 and 20 include quintuplets (5) in the upper parts, and trills (tr) in the viola and cello parts.

22

V1 *Solo*

V2 *mp*

Va *mp*

Vc *mp*

26

V1

V2

Va

Vc

29

V1

V2

Va

Vc

31

V1

V2

Va

Vc

33

V1

V2

Va

Vc

36

V1

V2

Va

Vc

38

V1

V2

Va

Vc

mf

mf

42

V1

V2

Va

Vc

mf

46

V1

V2

Va

Vc

50 *Solo*

V1

V2

Va

Vc

mp

mp

mp

53

V1

V2

Va

Vc

55

V1

V2

Va

Vc

58

V1

V2

Va

Vc

pizz.

6

6

6

6

6

6

6

61

V1

V2

Va

Vc

arco

arco

arco

6

6

6

3

6

6

6

64

V1

V2

Va

Vc

6

6

6

6

68

68

V1

V2

Va

Vc

Detailed description: This system contains measures 68, 69, and 70. The first violin (V1) part features a complex rhythmic pattern of eighth notes in measure 68, followed by sixteenth-note runs in measures 69 and 70, with fingerings 6, 6, 6 and 6, 6 indicated. The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with quarter and eighth notes, including rests and accents.

71

71

V1

V2

Va

Vc

Detailed description: This system contains measures 71, 72, and 73. The first violin (V1) part continues with sixteenth-note runs in measure 71, followed by eighth-note patterns in measures 72 and 73, with fingerings 6, 6 indicated. The other instruments (V2, Va, Vc) play a steady accompaniment of quarter and eighth notes.

74

74

V1

V2

Va

Vc

Detailed description: This system contains measures 74, 75, and 76. The first violin (V1) part features a trill in measure 74, followed by sixteenth-note runs in measures 75 and 76, with fingerings 6, 6 and 3, 6, 3 indicated. The other instruments (V2, Va, Vc) play a steady accompaniment of quarter and eighth notes.

77

V1

V2

Va

Vc

mf

mf

mf

81

V1

V2

Va

Vc

85

V1

V2

Va

Vc

88

V1

V2

Va

Vc

tr

tr

tr

rit.

II. Largo (♩ = 35)

Violin 1

mp

Violin 2

mp

Viola

mp

Cello

p

V1

V2

Va

Vc

cresc.

tr

6

V1

V2

Va

Vc

mp

9

V1

V2

Va

Vc

Solo

pizz.

12

V1

V2

Va

Vc

15

V1

V2

Va

Vc

arco

arco

arco

18

V1

V2

Va

Vc

pizz.

pizz.

pizz.

arco

arco

arco

22

V1

V2

Va

Vc

25

V1
V2
Va
Vc

27

V1
V2
Va
Vc

Solo
pizz.

30

V1
V2
Va
Vc

arco
arco

32

V1

V2

Va

Vc

pizz.

pizz.

arco

pizz.

34

V1

V2

Va

Vc

arco

arco

arco

37

V1

V2

Va

Vc

40

V1

V2

Va

Vc

pizz.

pizz.

43

V1

V2

Va

Vc

45

V1

V2

Va

Vc

arco

arco

49

V1
V2
Va
Vc

51

V1
V2
Va
Vc

tr
rit.

III. Allegro (♩ = 46)

Violin 1
Violin 2
Viola
Cello

mf
mf
mf
mf

9

V1

V2

Va

Vc

18

V1

V2

Va

Vc

27

V1

V2

Va

Vc

36

V1
V2
Va
Vc

44

V1
V2
Va
Vc

53

Solo

V1
V2
Va
Vc

p

p

59

V1

V2

Va

Vc

cresc.

66

V1

V2

Va

Vc

(cresc.)

mp

mf

mp

mf

mp

73

V1

V2

Va

Vc

mp

mp

80

80

V1

V2

Va

Vc

cresc.

mf

mf

mf

mf

This system contains measures 80 through 86. The first violin (V1) part features a complex rhythmic pattern with many triplets. The second violin (V2) and viola (Va) parts have a more melodic line, with dynamic markings of *cresc.* and *mf*. The cello (Vc) part provides a steady bass line. A *mf* marking is placed at the end of the system.

87

87

V1

V2

Va

Vc

f

f

f

f

f

This system contains measures 87 through 92. The first violin (V1) part continues with triplets and has a dynamic marking of *f*. The other parts (V2, Va, Vc) continue their respective lines with various dynamics.

93

93

V1

V2

Va

Vc

mf

mf

mf

mp

This system contains measures 93 through 98. The first violin (V1) part features triplets with a dynamic marking of *mf*. The second violin (V2) and viola (Va) parts also have *mf* markings. The cello (Vc) part has a dynamic marking of *mp* at the end of the system.

98

V1
V2
Va
Vc

107

V1
V2
Va
Vc

mp

tr

113

Solo

V1
V2
Va
Vc

mf

pizz.

mp

pizz.

mp

120

V1

V2

Va

Vc

125

V1

V2

Va

Vc

pizz.

131

V1

V2

Va

Vc

cresc.

cresc.

arco

arco

arco

mf

mf

mp

138

V1

V2

Va

Vc

mp

mp

145

V1

V2

Va

Vc

dim.

dim.

dim.

151

V1

V2

Va

Vc

(dim.)

(dim.)

(dim.)

cresc.

cresc.

158

Violin I (V1) and Violin II (V2) parts feature a melodic line with triplets. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment. Dynamics include *cresc.*, *mp*, and *mf*.

cresc.

167

The string quartet continues with intricate patterns, including many triplets. The Vc part has a *cresc.* marking. Dynamics include *mf* and *mf*.

cresc. *mf*

176

The final system shows the quartet reaching a climactic point with *f* dynamics and a *rit.* marking. The Vc part has a *cresc.* marking. Dynamics include *cresc.*, *f*, and *f*.

cresc. *rit.* *f* *f*