

Mélodithèque 8-19 (S.A/T/B)

Bernard GARDE

Version instrumentale de la chanson "Le Pigeon"

Attention au tempo : 6/8 à 165 et 2/4 à 110.

Guitare : Suivre uniquement la première ligne d'accords.

S/A

LAm SOL FA MI LAm SOL

T

B

Guitare

FA MI LAm LAm MI LAm.....LAm MI LAm LAm

LAm.....LAm.....MI LAm LAm

DO SOL DO DO LAm MI LAm REM MI MI LAm MI

DO SOL DO DO LAm MI LAm REM MI.... MI.... LAm MI

Da ☼

First system of musical notation for 'Da'. It consists of four staves: a vocal line, a guitar line with chords, a bass line, and a piano accompaniment line. The guitar line includes the following chord sequence: LAm LAm, DO SOL, DO DO, LAm MI, FA MI, LAm, LAm LAm. The vocal line contains the lyrics: DO SOL, DO DO, MI FA, MI LAm, LAm LAm.

Second system of musical notation for 'Da'. It consists of four staves. The time signature changes to 2/4. The guitar line includes the following chord sequence: MI, LAm, LA(m10), DO, DO, SOL, SOL, LAm. The vocal line contains the lyrics: MI, LAm, LA(m10), DO, DO, SOL, SOL, LAm.

Third system of musical notation for 'Da'. It consists of four staves. The guitar line includes the following chord sequence: LAm, MI, MI, DO, DO7, FA, SOL. The vocal line contains the lyrics: MI, MI, DO, DO7, FA, SOL.

LAm FA SOL DO DO ...MI MI
 LAm FA FA SOL (165)DO DO ...MI MI MI

...LAm MI FA SOL DO DO LAm MI FA MI LAm
 LAm MI FA SOL DO DO LAm MI FA MI LAm