

Nuit Sélène (A/P)

Accompagnement piano avec pédale.
Nuances d'expression au gré des interprètes.

Alto : mélodie de Bernard GARDE
Piano : adagio de la Sonate au Clair de Lune de L.V. BEETHOVEN
(tonalité transposée)

The musical score is presented in five systems, each with three staves. The top staff is for the Alto (A), the middle for the Piano right hand (P), and the bottom for the Piano left hand. The Alto part is a melody in 6/8 time, marked with measure numbers 1, 5, 9, and 13. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 6/8.

17

A

P

21

A

P

25

A

P

29

A

P

33

A

P

Detailed description: This system contains measures 33 through 36. The treble clef part (A) begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes with various accidentals (flats and naturals). The grand staff part (P) features a right-hand melody of eighth notes and a left-hand accompaniment of dotted half notes.

37

A

P

Detailed description: This system contains measures 37 through 40. The treble clef part (A) starts with a quarter note, followed by a quarter rest, and then eighth notes. The grand staff part (P) continues with eighth notes in the right hand and dotted half notes in the left hand.

41

A

P

Detailed description: This system contains measures 41 through 44. The treble clef part (A) features a melodic line with eighth notes and a final quarter note with a flat. The grand staff part (P) has a right-hand melody of eighth notes and a left-hand accompaniment of dotted half notes.

45

A

P

Detailed description: This system contains measures 45 through 48. The treble clef part (A) starts with a quarter note, followed by a quarter rest, and then eighth notes. The grand staff part (P) continues with eighth notes in the right hand and dotted half notes in the left hand.

49

A

P

53

A

P

57

A

P

61

A

P

65

A

P

Detailed description: This system contains measures 65 through 68. The treble clef part (A) begins with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, an eighth note F#4, a quarter note E4, an eighth note E4, a quarter note D4, an eighth note D4, a quarter note C#4, an eighth note C#4, and a quarter note B3. The piano part (P) features a right-hand melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, 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F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292

81

A

P

Detailed description: This system contains measures 81 through 84. The treble clef part (A) features a sequence of dotted quarter notes: G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4-A4, B4-C5, and D5-E5. The grand staff part (P) has a right hand with eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand has a bass line of dotted quarter notes: G3, A3, B3, C4, with a slur over the last two notes.

85

A

P

Detailed description: This system contains measures 85 through 88. The treble clef part (A) has eighth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, followed by a quarter rest, then eighth notes G4-A4, B4-C5, and a dotted quarter note D5. The grand staff part (P) has a right hand with eighth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand has a bass line of dotted quarter notes: G3, A3, B3, C4, with a slur over the last two notes.

89

A

P

Detailed description: This system contains measures 89 through 92. The treble clef part (A) has eighth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, followed by a quarter rest, then eighth notes G4-A4, B4-C5, and a dotted quarter note D5. The grand staff part (P) has a right hand with eighth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand has a bass line of dotted quarter notes: G3, A3, B3, C4, with a slur over the last two notes.

93

A

P

Detailed description: This system contains measures 93 through 96. The treble clef part (A) has eighth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, followed by a quarter rest, then eighth notes G4-A4, B4-C5, and a dotted quarter note D5. The grand staff part (P) has a right hand with eighth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, G4-A4-B4-C5, and G4-A4-B4-C5. The left hand has a bass line of dotted quarter notes: G3, A3, B3, C4, with a slur over the last two notes.

113

A

P

Detailed description: This system contains measures 113 to 116. The Alto part (A) is written on a single staff with a treble clef. It begins with a dotted quarter note G4, followed by a dotted quarter note A4 with a sharp sign, then a dotted quarter note B4 with a sharp sign, and a dotted quarter note C5. The next measure has a dotted quarter note D5, a dotted quarter note E5 with a sharp sign, and a dotted quarter note F5. The final measure of the system has a dotted quarter note G5, a dotted quarter note A5 with a sharp sign, and a dotted quarter note B5. The Piano part (P) is written on two staves (treble and bass clefs). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a dotted quarter note G3, followed by dotted quarter notes A3, B3, and C4. The system concludes with a whole note chord of G4, A4, and B4.

117

A

P

Detailed description: This system contains measures 117 to 120. The Alto part (A) begins with a dotted quarter note G4, followed by a dotted quarter note A4, and a dotted quarter note B4. The next measure has a dotted quarter note C5 with a sharp sign, a dotted quarter note D5, and a dotted quarter note E5. The final measure of the system has a dotted quarter note F5, a dotted quarter note G5, and a dotted quarter note A5. The Piano part (P) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a dotted quarter note G3, followed by dotted quarter notes A3, B3, and C4. The system concludes with a whole note chord of G4, A4, and B4.

121

A

P

Detailed description: This system contains measures 121 to 124. The Alto part (A) begins with a dotted quarter note G4 with a sharp sign, followed by a dotted quarter note A4, and a dotted quarter note B4. The next measure has a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. The final measure of the system has a dotted quarter note F5, a dotted quarter note G5, and a dotted quarter note A5. The Piano part (P) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a dotted quarter note G3, followed by dotted quarter notes A3, B3, and C4. The system concludes with a whole note chord of G4, A4, and B4.

125

A

P

Detailed description: This system contains measures 125 to 128. The Alto part (A) begins with a dotted quarter note G4, followed by a dotted quarter note A4, and a dotted quarter note B4. The next measure has a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. The final measure of the system has a dotted quarter note F5, a dotted quarter note G5, and a dotted quarter note A5. The Piano part (P) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a dotted quarter note G3, followed by dotted quarter notes A3, B3, and C4. The system concludes with a whole note chord of G4, A4, and B4.

Musical score for voice and piano, measures 129-137. The score is written in treble clef with a key signature of one sharp (F#). The vocal line (A) begins at measure 129 with a melodic phrase. The piano accompaniment (P) features a complex rhythmic pattern in the right hand and a more active bass line. Measure 133 marks the start of a new section for the voice, which consists of a series of notes with rests. The piano accompaniment continues with a steady bass line and chordal textures. Measure 137 is the final measure of this section, ending with a double bar line.