

Rhapsody in blue

1st Clarinet in B \flat

Molto moderato $\text{♩} = 80$

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17

tr

mf *f*

3

poco rit.

fp

5 $\text{♩} = 76$ *tr* *tr* *tr* $\text{♩} = 80$ *tr* *tr* *tr*

mp *mf*

9 $\text{♩} = 84$ *tr* $\text{♩} = 124$ *poco rit.*

f *ff* *fp* *p*

16 **A** $\text{♩} = 84$

19 **Moderato assai** $\text{♩} = 80$ *tranquillo* $\text{♩} = 84$

p *mp* *f*

23 $\text{♩} = 88$

p

26 *poco rall.*

p *p*

1st Clarinet in B \flat

ten.

ten.

30 **B** $\text{♩} = 92$ $\text{♩} = 96$

mp *mf*

32 $\text{♩} = 102$ *martellato*

f *f*

34 *poco rall.*

ff

37 **C** $\text{♩} = 92$

pp *mp*

41 *p*

p

43 *f* *fp* *poco rit.*

f *fp*

48 $\text{♩} = 86$ *tranquillo*

p *mp*

52 *deciso* $\text{♩} = 96$ *scorzando*

f *mp*

55 **D** *Poco agitato* $\text{♩} = 102$ **2**

2

1st Clarinet in B♭

57 $\text{♩} = 112$
mf *p*

60 *mf*³

62 *f* *poco rit.*

65 **E** $\text{♩} = 102$

68 *mp* *mf* *p* *mp* *mp*³ *mf*
*f*³ *3* *3* *3* *3* *3* *3*

70 *3* *3* *3*

72 **F** *Tempo giusto* $\text{♩} = 132$
ff *3* *3* *mp* *mp*

77 *f*

82 *p cresc.*

86 *ff* *accel.*

115 **H** *ff*

119 *ff*

123 *p* *mp* *f*

128 $\text{♩} = 132$ $\text{♩} = 124$

132 $\text{♩} = 124$ $\text{♩} = 112$ *rit.* *p* *ff*

138 **I** $\text{♩} = 84$ $\text{♩} = 112$ *A tempo* $\text{♩} = 112$ *p*

144 *ad libitum al 8va bassa* *loco* *p*

148

152

155 *poco rit.* $\text{♩} = 112$ *p*

158 **J** $\text{♩} = 132$ *2*

Detailed description: This is a page of a musical score for the 1st Clarinet in B-flat. The score consists of ten staves of music, numbered 115 to 158. The key signature is three sharps (F#, C#, G#). The music features various dynamics including fortissimo (ff), piano (p), mezzo-piano (mp), and piano (p). There are several measures with rests, some marked with a '2' indicating a double bar line. A section starting at measure 132 is marked 'rit.' (ritardando) and 'A tempo'. A section starting at measure 144 is marked 'ad libitum al 8va bassa' and 'loco'. The score includes tempo markings such as '♩ = 132', '♩ = 124', '♩ = 112', and '♩ = 84'. There are also performance instructions like 'poco rit.' and 'ad libitum'. The page is numbered '5' in the top right corner.

1st Clarinet in B \flat

160 $\text{♩} = 138$
mp *molto cresc.*

Musical staff 160-161: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *mp* is at the start, and *molto cresc.* is written below the staff. A slur covers the first two measures.

162 *agitato* $\text{♩} = 144$
ff *ad lib. al 8va bassa*

Musical staff 162-165: Treble clef, key signature of two sharps. The music is marked *agitato* and *ff*. It features eighth-note patterns with accents and a triplet of eighth notes in measure 164. A dynamic marking *ad lib. al 8va bassa* is written above the staff. A slur covers measures 163-165.

166 *loco*
ff

Musical staff 166-169: Treble clef, key signature of two sharps. The music is marked *loco* and *ff*. It consists of eighth-note patterns with slurs.

170
pp *p*

Musical staff 170-172: Treble clef, key signature of two sharps. The music is marked *pp* and *p*. It features eighth-note patterns with slurs.

173 *mp* *ff* *agitato martellato*

Musical staff 173-176: Treble clef, key signature of two sharps. The music is marked *mp* and *ff*. It features eighth-note patterns with slurs and accents. A box containing the letter 'K' is placed above the staff. The marking *agitato martellato* is written above the staff.

177 $\text{♩} = 112$
fff *brillante*

Musical staff 177-180: Treble clef, key signature of two sharps. The music is marked *fff* and *brillante*. It features eighth-note patterns with slurs and a triplet of eighth notes in measure 177. A sixteenth-note figure with a '6' above it is in measure 179.

181 *6* *6* *6*

Musical staff 181-182: Treble clef, key signature of two sharps. The music is marked with '6' above the staff, indicating sixteenth-note patterns.

183 $\text{♩} = 82$ *poco accel.* *rubato e legato*
pp

Musical staff 183-185: Treble clef, key signature of two sharps. The music is marked *poco accel.* and *rubato e legato*. It features eighth-note patterns with slurs and triplets. A dynamic marking of *pp* is at the end.

186 *rall.*

Musical staff 186-189: Treble clef, key signature of two sharps. The music is marked *rall.*. It features eighth-note patterns with slurs.

189 **L** **Andantino moderato** ♩ = 96
con espressione poco accel. poco rit.

197 ♩ = 96 poco accel. poco rit.

203 ♩ = 102 ♩ = 96 poco f

207 ♩ = 84 mf mp rit.

210 **M** A tempo ♩ = 96 poco accel. poco rit. cresc. ed accel. poco accel. poco rit.

217 ♩ = 106

225 Allargando ♩ = 92 ♩ = 84 ff

229 **N** A tempo ♩ = 124 2

1st Clarinet in B \flat

231 $\text{♩} = 132$ rit.
p **Leggiero, assa***p* **staccato**

236 **O**
f *p*

241 **4** $\text{♩} = 112$
p

249 *sempre staccato*
p

253 **P**
p *p*

259 **Q**
mp

265
mp

272 **Sognando** $\text{♩} = 84$ rall.
mp

277 **R**
mf *mp* *p*

281 *seconda volta pp*
p

♩ = 84

1st Clarinet in B \flat

Allegro agitato e misterioso ♩ = 112

9

285 *gliss*

f *mf*

289

p *sf*

295 *pomposo*

f

299

f

304

f

311 **T** *Molto stentando*

ff

318

ff

323 **U** *Poco agitato* ♩ = 112

ff

4

327 *mf* *p*

Musical staff 327-332: Treble clef, key signature of two sharps (F# and C#). Measures 327-332. Dynamics: *mf* (measures 327-330), *p* (measures 331-332). Includes accents and slurs.

333 *mf*

Musical staff 333-337: Treble clef, key signature of two sharps. Measures 333-337. Dynamics: *mf*. Includes triplets and slurs.

338 *molto rall.* *f* *Grandioso* $\text{♩} = 124$ $\text{♩} = 68$

Musical staff 338-344: Treble clef, key signature of two sharps. Measures 338-344. Dynamics: *molto rall.*, *f*, *Grandioso*. Tempo markings: $\text{♩} = 124$, $\text{♩} = 68$. Includes accents and slurs.

345 *ff*

Musical staff 345-348: Treble clef, key signature of two sharps. Measures 345-348. Dynamics: *ff*. Includes a repeat sign and a box labeled 'V'.

349 *ff* *ad lib. al 8va bassa*

Musical staff 349-352: Treble clef, key signature of two sharps. Measures 349-352. Dynamics: *ff*. Includes slurs and a marking *ad lib. al 8va bassa*.

353 *f*

Musical staff 353-357: Treble clef, key signature of two sharps. Measures 353-357. Dynamics: *f*. Includes a triplet and slurs.

358 *loco* *ff* *Molto allargando* $\text{♩} = 84$ $\text{♩} = 80$ *rall.*

Musical staff 358-361: Treble clef, key signature of two sharps. Measures 358-361. Dynamics: *loco*, *ff*, *Molto allargando*. Tempo markings: $\text{♩} = 84$, $\text{♩} = 80$, *rall.*. Includes slurs and a 4/4 time signature at the end.

362 *ff*

Musical staff 362-364: Treble clef, key signature of two sharps. Measures 362-364. Dynamics: *ff*. Includes a box labeled 'W' and triplets.

365 *tr* *molto rit.* *fff* *sffz*

Musical staff 365-368: Treble clef, key signature of two sharps. Measures 365-368. Dynamics: *tr*, *molto rit.*, *fff*, *sffz*. Includes a trill marking and slurs.