

2nd Clarinet in B \flat

2

27 *poco rall.*

30 **B** ♩ = 92 ♩ = 96 ♩ = 102 *p*

33 *martellato* *f* 3 3 3 *mp* *mp* *mf*

35 *poco rall.* 3 3 3 *ff*

37 **C** ♩ = 92 *pp* *mp* *ff*

41 *pp* *mp*

46 *pp* *p* *mf* *poco rit.*

48 ♩ = 86 *tranquillo* *decispp* *p* *mp* *p*

52 ♩ = 96 *p* *scherzando* **D** *Poco agitato* ♩ = 102

56 *p* *poco cresc.* 3

58 ♩ = 112 *mp* 3

61 *f* *mf* *poco rit.* **E** ♩ = 102 *p* *mp* *p* *mp*

64 *mf* *p* *mp* *p* *mp*

68

70 *f*

72 **F** *Tempo giusto* ♩ = 132 *f* *mp* *mp*

77 *f*

80 *cresc. p* *mp* *ff* *accel.* *frull.*

84 *ff*

91 **G** ♩ = 166 *mp* *mf*

96 *mp*

V.S.

2nd Clarinet in B♭

4

100

105 *cresc.*

p *sfz* *p*

110 *rall.* *f* **A tempo** ♩ = 142

113 **H** *ff*

117

121 *mf*

126 *mp* *f*

130 ♩ = 132 *mp* 3

132 ♩ = 124 ♩ = 112 *p* *p* *rit.*

136 **I** ♩ = 84 *ff* *p* 2

Detailed description: This is a musical score for the 2nd Clarinet in B-flat, spanning measures 100 to 136. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth-note patterns in measures 100-104. Measure 105 features a crescendo and a piano (*p*) dynamic, followed by a sforzando (*sfz*) dynamic and another piano (*p*) dynamic. Measures 110-112 include a *rall.* (ritardando) marking and a forte (*f*) dynamic, with a tempo change to **A tempo** at 142 beats per minute. Measure 113 contains a rehearsal mark **H** and a fortissimo (*ff*) dynamic. Measures 117-120 continue with a fortissimo (*ff*) dynamic. Measure 121 has a mezzo-forte (*mf*) dynamic. Measures 126-129 feature a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. Measure 130 has a mezzo-piano (*mp*) dynamic and a tempo change to 132 beats per minute. Measure 132 has a piano (*p*) dynamic and a tempo change to 112 beats per minute, with a *rit.* (ritardando) marking. Measure 136 has a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a tempo change to 84 beats per minute, with a rehearsal mark **I** and a final double bar line.

141 $\text{♩} = 112$ A tempo $\text{♩} = 112$

p *p*

147

151

154 *poco rit.* ♩

157 $\text{♩} = 112$ **J** $\text{♩} = 132$

p *pp*

160 $\text{♩} = 138$

mp *molto cresc.*

162 $\text{♩} = 144$ *agitato*

ff *ff*

168

mp *mf*

174 **K** *agitato martellato*

ff

178 $\text{♩} = 112$

fff

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6

180 *brillante*

182

poco accel.

184 *rubato e legato*

pp

rall.

189 **L** *Andantino moderato* ♩ = 96 *poco accel.* *poco rit.*

197 ♩ = 96 *poco accel.* *poco rit.*

203 ♩ = 102 ♩ = 96

207 ♩ = 84 *rit.* *A tempo*

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211 **M** *poco accel.*
f *mf*

217 *poco rit.* $\text{♩} = 106$ *cresc. ed accel.* *poco accel.*
f

222 *poco rit.*

225 *Allargando* $\text{♩} = 92$ $\text{♩} = 84$
ff

229 **N** $\text{♩} = 124$ *A tempo*
mp

233 $\text{♩} = 132$ *rit.*
pp

237 **O** *Leggiero, assai staccato*
f *p*

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8

241 **Agitato e misterioso** ♩ = 112

seconda volta pp

Musical notation for measures 241-246. The key signature is three sharps (F#, C#, G#). The music consists of eighth notes with stems pointing down, alternating between two melodic lines. Measure 241 starts with a *p* dynamic. Measure 246 ends with a *p* dynamic. There is a repeat sign at the end of measure 246.

247

Musical notation for measures 247-252. The music continues with eighth notes and stems pointing down. Measure 252 has a *pp* dynamic.

253

P

Musical notation for measures 253-258. The music features sixteenth-note runs. Measure 253 has a *mp* dynamic. Measure 258 has a *pp* dynamic.

259

Q

Musical notation for measures 259-265. The music continues with eighth notes and stems pointing down. Measure 259 has a *p* dynamic. Measure 265 has a *mp* dynamic.

266

Musical notation for measures 266-271. The music continues with eighth notes and stems pointing down. Measure 271 has a *pp* dynamic.

Sognando

272

poco rit..

♩ = 84

rall.

Musical notation for measures 272-276. The music consists of eighth notes with stems pointing down. Measure 272 has a *p* dynamic.

277

R

A tempo ♩ = 112

Musical notation for measures 277-280. The music features eighth notes and sixteenth-note runs. Measure 277 has a *mp* dynamic. Measure 278 has a *mf* dynamic. Measure 279 has a *p* dynamic. Measure 280 has a *mp* dynamic.

281

seconda volta pp

Musical notation for measures 281-286. The music consists of eighth notes with stems pointing down. Measure 281 has a *p* dynamic. Measure 286 ends with a double bar line.

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285 $\text{♩} = 84$ **Allegro agitato e misterioso** $\text{♩} = 112$

f *mf* *sf*

291

p

295 **S** *pomposo*

f

303

f

307

f

311 **T** **Molto stentando**

ff

319 **U** **Poco agitato** $\text{♩} = 112$

p poco cresc.

326

mp **6**

2nd Clarinet in B \flat

10

335

f *mf*

341

$\text{♩} = 124$

344

molto rall. *Grandioso* $\text{♩} = 68$

V

ff

350

ff

355

mp *mf* *ff*

361

rall. $\text{♩} = 84$ *Molto allargando* $\text{♩} = 80$

W

ff

365

trm *molto rit.*

fff *sfz*