

# Rhapsody in blue

3rd Clarinet in B $\flat$

Molto moderato  $\text{♩} = 80$

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poco rit..

*mf*

5  $\text{♩} = 76$   $\text{♩} = 80$

*pp* *p* *mp*

9  $\text{♩} = 84$   $\text{♩} = 124$  poco rit. . .

*mf* *fp* *p*

16 **A**  $\text{♩} = 84$

*p*

19 Moderato assai  $\text{♩} = 80$  tranquillo  $\text{♩} = 84$

*mf* *f* *mf*

23  $\text{♩} = 88$  legato

*p*

26 poco scherzando poco rall..

*mp* *mp*

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30 **B** ♩ = 92      ♩ = 96      ♩ = 102

*p*      *mp* *mp*      *mf*      *f* *martelatto*

34

36 *ff* *poco rall.*

37 *pp* ♩ = 92

38 *mf*      3      3      *fp*

43 *mf*      *pp* *poco rit.*

48 ♩ = 86 *tranquillo*

*pp*      *p*      *p*

52 *deciso*      ♩ = 96 *ritzando*

*mf*      *p*

55 **D** Poco agitato  $\text{♩} = 102$

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns with slurs and ties. Dynamics include *p* and *poco cresc.*

57  $\text{♩} = 112$

Musical staff 57: Treble clef, key signature of three sharps. Features a triplet of eighth notes marked with an asterisk and *mp*, followed by a *p* dynamic. The tempo is  $\text{♩} = 112$ .

Musical staff 61: Treble clef, key signature of three sharps. Features triplet eighth notes with *mf* dynamics, a *f* dynamic, and another triplet with *mf* dynamic.

64 poco rit. **E**  $\text{♩} = 102$

Musical staff 64: Treble clef, key signature of three sharps. Features a *f* dynamic, a *poco rit.* marking, and a triplet with *mp* dynamic. The tempo is  $\text{♩} = 102$ .

Musical staff 67: Treble clef, key signature of three sharps. Features a *p* dynamic, a *mp* dynamic, and triplet eighth notes with *f* dynamic.

Musical staff 69: Treble clef, key signature of three sharps. Features triplet eighth notes with *f* dynamic and accents.

72 **F** Tempop giusto  $\text{♩} = 132$

Musical staff 72: Treble clef, key signature of three sharps. Features triplet eighth notes with *f* dynamic and accents.

Musical staff 76: Treble clef, key signature of three sharps. Features triplet eighth notes with *ff* dynamic and accents.

Musical staff 78: Treble clef, key signature of three sharps. Features triplet eighth notes with *ff* dynamic and accents.

3rd Clarinet in B $\flat$

81 *mp*

84 *cresc.*

89 *ff* *mp* **G** = 166

94 *mp*

98 *mf* *p*

103 *f* *p* *cresc.* *sfz*

108 *p* *sfz*

113 *rall.* *A tempo* = 142 *f*

3rd Clarinet in B $\flat$

115 **H** *ff* 3 3

119

123 *p* *mp* *f*

128  $\text{♩} = 132$  *p*

132  $\text{♩} = 124$  *mp* 3

134  $\text{♩} = 112$  rit. *p* *ff*  $\text{♩} = 124$

138 **I**  $\text{♩} = 84$  2  $\text{♩} = 112$  *p*

3rd Clarinet in B $\flat$

142 **A tempo** ♩ = 112

Musical staff for measures 142-145. The key signature is three sharps (F#, C#, G#). The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure.

146

Musical staff for measures 146-149. The key signature is three sharps. The music consists of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure.

150

Musical staff for measures 150-153. The key signature is three sharps. The music consists of eighth notes with stems pointing up.

154

Musical staff for measures 154-156. The key signature is three sharps. The music consists of eighth notes with stems pointing up. A dynamic marking of *poco rit.* is placed above the staff, and a double bar line with repeat dots is at the end.

157

Musical staff for measures 157-159. The key signature is three sharps. Measure 157 starts with a dynamic marking of *p*. Measure 158 has a dynamic marking of *pp*. A box labeled 'J' is above measure 158, with a tempo marking of ♩ = 132. The music features sixteenth notes with stems pointing up.

160

Musical staff for measures 160-163. The key signature is three sharps. Measure 160 has a tempo marking of ♩ = 138 and a dynamic marking of *mf*. Measure 161 has a dynamic marking of *molto cresc.*. Measure 162 has a tempo marking of ♩ = 144 *agitato* and a dynamic marking of *ff*. The music features eighth notes with stems pointing up.

164

Musical staff for measures 164-166. The key signature is three sharps. The music features eighth notes with stems pointing up. A dynamic marking of *ff* is placed below the staff.

167

Musical staff for measures 167-169. The key signature is three sharps. Measure 167 has a dynamic marking of *ff*. The music features eighth notes with stems pointing up. A triplet of eighth notes is marked with a '3' below it.

170 *pp* *p*

173 *mp* *ff* **K** *agitato martellato*

177 *fff* *brillante*  $\text{♩} = 112$  3 6 6 6

181  $\text{♩} = 82$  *poco accel.* 3 3 3 *rubato e legato*

184 *sf* *p* *rall.* 3 3

188 **L** *Andantino moderato*  $\text{♩} = 96$  *con espressione* *poco accel.* *p*

192 *poco rit.*  $\text{♩} = 96$  *poco accel.* *poco rit.*

197  $\text{♩} = 102$   $\text{♩} = 96$  3 3

203 *mp* *p* *rit.* *poco f* *A tempo*

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*poco accel.*

211

**M**

Musical staff for measures 211-216. The key signature has four sharps (F#, C#, G#, D#). The staff begins with a dynamic marking of *f*. A slur covers measures 211-212. A fermata is placed over measure 213. The staff continues with eighth notes and sixteenth notes.

217

*poco rit.*

*cres. 106d accel.*

*poco accel.*

Musical staff for measures 217-221. The staff begins with a dynamic marking of *mf*. A slur covers measures 217-218. A fermata is placed over measure 219. The staff continues with eighth notes and sixteenth notes.

222

*poco rit.*

Musical staff for measures 222-224. The staff begins with a dynamic marking of *mf*. A slur covers measures 222-223. A fermata is placed over measure 224. The staff continues with eighth notes and sixteenth notes.

225

Allargando  $\text{♩} = 92$

$\text{♩} = 84$

Musical staff for measures 225-232. The staff begins with a dynamic marking of *ff*. A slur covers measures 225-226. A fermata is placed over measure 227. The staff continues with eighth notes and sixteenth notes, including a triplet in measure 228.

229

**N** A tempo

$\text{♩} = 124$

Musical staff for measures 229-232. The staff begins with a dynamic marking of *p*. A slur covers measures 229-230. A fermata is placed over measure 231. The staff continues with eighth notes and sixteenth notes.

233

$\text{♩} = 132$

*rit.*

Musical staff for measures 233-236. The staff begins with a dynamic marking of *pp*. A slur covers measures 233-234. A fermata is placed over measure 235. The staff continues with eighth notes and sixteenth notes, ending with a double bar line and a key signature change to three sharps (F#, C#, G#).

237

**O** *Leggiero, assai staccato*

Musical staff for measures 237-240. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The staff begins with a dynamic marking of *f*. A slur covers measures 237-238. A fermata is placed over measure 239. The staff continues with eighth notes and sixteenth notes, ending with a dynamic marking of *p*.



241 **Agitato e misterioso**  $\text{♩} = 112$   
*seconda volta pp* *sempre staccato*

247

253 **P**

260 **Q**

266

272 **Sognando**  
*poco rit.*  $\text{♩} = 84$  *rall.*

277 **R** **A tempo**  $\text{♩} = 112$   
*seconda volta p*

282

285  $\text{♩} = 84$  **2**

287 **Allegro agitato e misterioso**  $\text{♩} = 112$ 

*mf* *p*

294 **S** *pomposo*

*f* *sf* *sf*

303

*f* *sf* *sf*

311 **T** *Molto stentando*

*ff*

317

323 **U** *Poco agitato*  $\text{♩} = 112$ 

*p poco cresc.* *mp*

328

*p* *mf*

336

*f* *mf*

341  $\text{♩} = 124$  *molto rall.*

*Grandioso*  $\text{♩} = 68$

346 *ff*

351 *ff* *f*

357 *f*  $\text{♩} = 84$  *Molto allargando*  $\text{♩} = 80$  *ff* *rall.*

362 *ff*

365 *tr* *fff* *molto rit.* *fff*