

Rhapsody in blue

Bass Clarinet in B \flat

Molto moderato $\text{♩} = 80$

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poco rit..

Musical staff 1: Treble clef, common time. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mf*. There are slurs and hairpins indicating volume changes.

Musical staff 2: Treble clef, common time. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp*, *p*, and *mp*. There are slurs and hairpins indicating volume changes. Tempo markings $\text{♩} = 76$ and $\text{♩} = 80$ are present.

Musical staff 3: Treble clef, common time. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf* and *f*. There are slurs and hairpins indicating volume changes. Tempo markings $\text{♩} = 84$ and $\text{♩} = 124$ are present. The phrase "poco rit.." is written above the staff.

Musical staff 4: Treble clef, common time. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*. There are slurs and hairpins indicating volume changes. A boxed section labeled "A" with $\text{♩} = 84$ is indicated above the staff.

Musical staff 5: Treble clef, common time. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*, *mp*, and *f*. There are slurs and hairpins indicating volume changes. Tempo marking "Moderato assai $\text{♩} = 80$ tranquillo" is present. Triplet markings (3) are used for some notes.

Musical staff 6: Treble clef, common time. The staff contains a melodic line with eighth and quarter notes. There are slurs and hairpins indicating volume changes.

Musical staff 7: Treble clef, common time. The staff contains a melodic line with a whole rest. Tempo marking $\text{♩} = 88$ is present.

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25 *legato* *p* *poco rall.*

30 **B** ♩ = 92 ♪ = 96 ♪ = 102 *martellato* *pp* *p* *mp* *f*

35 *poco rall.* *ff*

37 **C** ♩ = 92 *pp* *mp*

41 *p* *mf*

44 *p*

47 *poco rit.* ♩ = 86 *tranquillo* *pp* *p* *mp*

52 *deciso* *scorzando* *mf* *p*

Bass Clarinet in B \flat

91 **G** ♩ = 166

Musical staff 91-96: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth notes with accents. The dynamic marking is *mp* (mezzo-piano).

Musical staff 97-100: Treble clef, key signature of two sharps. The music features eighth notes with accents and triplet markings. The dynamic marking is *mp*.

Musical staff 101-104: Treble clef, key signature of two sharps. The music features eighth notes with accents and triplet markings. The dynamic marking is *mp*.

Musical staff 105-111: Treble clef, key signature of two sharps. The music features a five-note quintuplet with a *cresc.* (crescendo) marking, followed by a *rall.* (ritardando) section, and then returns to *tempo*. The tempo marking is ♩ = 142. The dynamic marking is *sfz* (sforzando).

Musical staff 112-117: Treble clef, key signature of two sharps. The music features a *p* (piano) dynamic marking, followed by a *sfz* marking, and then a *p* marking. A section marked **H** is indicated. The dynamic marking is *sfz*.

Musical staff 118-122: Treble clef, key signature of two sharps. The music features a *f* (forte) dynamic marking, followed by a *ff* (fortissimo) marking, and then a *f* marking. The dynamic marking is *ff*.

Musical staff 123-127: Treble clef, key signature of two sharps. The music features a *p* (piano) dynamic marking, followed by a *f* (forte) marking. The dynamic marking is *f*.

Musical staff 128-131: Treble clef, key signature of two sharps. The music features a *p* (piano) dynamic marking. The tempo marking is ♩ = 132.

Musical staff 132-135: Treble clef, key signature of two sharps. The music features a *mp* (mezzo-piano) dynamic marking, followed by a *rit.* (ritardando) section. The tempo marking is ♩ = 124, then ♩ = 112. The dynamic marking is *mp*.

Musical staff 136-140: Treble clef, key signature of two sharps. The music features a *ff* (fortissimo) dynamic marking, followed by a *mf* (mezzo-forte) marking, and then a *mf* marking. A section marked **I** is indicated. The tempo marking is ♩ = 84. The dynamic marking is *mf*.

141 $\text{♩} = 112$ A tempo $\text{♩} = 112$

145 *p* *mp*

149

153 *poco rit.* *poco f* //

157 $\text{♩} = 112$ **J** $\text{♩} = 132$

160 $\text{♩} = 138$ $\text{♩} = 144$ *agitato* *ff*

166 *p*

171 **K** *agitato martellato* *ff*

176 $\text{♩} = 112$ *fff* *3*

180 *brillante* **2**

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183 $\text{♩} = 82$ poco accel. *rubato e legato*

183-186: Musical staff with treble clef, key signature of three sharps (F#, C#, G#). It features a series of triplet eighth notes, followed by a half note with a fermata. Dynamics include *sf* and *pp*. There are hairpins for crescendo and decrescendo.

187 *rall.* **L** Andantino moderato $\text{♩} = 96$
con espressione poco accel..

187-193: Musical staff with treble clef, key signature of three sharps. It begins with a half note with a fermata, followed by a series of half notes. Dynamics include *p*. There are hairpins for crescendo and decrescendo.

194 poco rit. $\text{♩} = 96$ poco accel. poco rit..

194-202: Musical staff with treble clef, key signature of three sharps. It consists of a series of half notes. Dynamics include *p*. There are hairpins for decrescendo and crescendo.

203 $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 84$ rit.

203-209: Musical staff with treble clef, key signature of three sharps. It consists of a series of half notes. Dynamics include *mf* and *mp*. There are hairpins for decrescendo and crescendo.

210 *mf* **M** A tempo $\text{♩} = 96$ poco accel. *mp* $\text{♩} = 96$ *p* poco rit..

210-218: Musical staff with treble clef, key signature of three sharps. It consists of a series of half notes. Dynamics include *mf*, *mp*, and *p*. There are hairpins for decrescendo and crescendo.

219 *cresc. 106d accel. f* poco accel. poco rit..

219-224: Musical staff with treble clef, key signature of three sharps. It consists of a series of half notes. Dynamics include *f*. There are hairpins for decrescendo and crescendo.

225 Allargando $\text{♩} = 92$ $\text{♩} = 84$ **N** A tempo $\text{♩} = 124$

225-231: Musical staff with treble clef, key signature of three sharps. It begins with a series of half notes, followed by a series of eighth notes. Dynamics include *f*. There are hairpins for decrescendo and crescendo.

232 $\text{♩} = 132$ *pp*

232-234: Musical staff with treble clef, key signature of three sharps. It consists of a series of eighth notes. Dynamics include *pp*. There are hairpins for decrescendo and crescendo.

235 *rit.* **O** *Leggiero, assai staccato*

235-239: Musical staff with treble clef, key signature of three sharps. It begins with a series of eighth notes, followed by a double bar line and a 4-measure rest. Dynamics include *pp*. There are hairpins for decrescendo and crescendo.

Agitato e misterioso ♩ = 112

241 *seconda volta* **p**
mp sempre staccato
8

253 **P**
mp

257
mp

261 **Q**
p

266
pp

272 *poco rit.* **S** *Solando* *rall.* **R** *A tempo* ♩ = 112
4

Bass Clarinet in B \flat

281 *seconda volta p*

mp

285 $\text{♩} = 84$ **Allegro agitato e misterioso** $\text{♩} = 112$

mp < *f* < *mf* *p*

295 **S** *pomposo*

f < *sf* > < *sf* >

303

f < *sf* > < *sf* >

311 **T** **Molto stentando**

ff

317

mp

323 **U** **Poco agitato** $\text{♩} = 112$

p *poco cresc.* *mp* *mp*

331

f

341

$\text{♩} = 124$

molto rall. . . .

Musical notation for measures 341-345. The key signature has two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some with accents. There are dynamic markings *mf* and *ff* throughout the passage.

Grandioso $\text{♩} = 68$

346

V

Musical notation for measures 346-351. Measure 346 starts with a double bar line and a repeat sign. The key signature changes to one sharp (F#). The music features a grand staff with a treble clef and a bass clef. There are dynamic markings *ff* and *ff* and a **V** marking above measure 346.

352

Musical notation for measures 352-356. The key signature changes to one flat (B \flat). The music consists of eighth and sixteenth notes. There is a dynamic marking *mp* in measure 356.

357

rall.

Musical notation for measures 357-361. The key signature has one flat (B \flat). The music consists of eighth and sixteenth notes. There are dynamic markings *mf* and *ff* and a *rall.* marking above measure 357.

$\text{♩} = 84$

Molto allargando $\text{♩} = 80$

362

W

Musical notation for measures 362-364. The key signature has two flats (B \flat and E \flat). The music features triplets and dynamic markings *ff* and *ff*. There is a **W** marking above measure 362.

365

molto rit. . . .

Musical notation for measures 365-368. The key signature has two flats (B \flat and E \flat). The music consists of eighth and sixteenth notes. There are dynamic markings *fff* and *sfz*.