

Accordion

# Rhapsody in blue

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Molto moderato ♩ = 80 poco rit.

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a rest in both staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics include *mf* and *fp*. The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute, and it concludes with a 'poco rit.' marking.

5 ♩ = 76 ♩ = 80

The second system starts at measure 5. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and eighth notes. Dynamics range from *pp* to *mp*. The tempo changes from 76 to 80 beats per minute.

9 ♩ = 84 A Più mosso poco rit. .

The third system begins at measure 9. It features a section marked 'A Più mosso' with a tempo of 84 beats per minute. The right hand has a complex melodic line with triplets and slurs, and the left hand has a steady bass line. Dynamics include *mf*, *fp*, and *p*. The section ends with a 'poco rit.' marking.

16 B ♩ = 84

The fourth system starts at measure 16. It features a section marked 'B' with a tempo of 84 beats per minute. The right hand has a melodic line with slurs, and the left hand has a bass line with chords. Dynamics include *p*.

V.S.

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19 **Moderato assai** ♩ = 80 *tranquillo* ♩ = 84 **C** **Piú mosso**

mp *f* 3 3

23 **D** **Sch88zando commodo** **poco rall..**

3 3 *p* *p*

30 **E** ♩ = 92 ♩ = 96 ♩ = 102 **poco rall..**

4 4 2 2

38 **F** ♩ = 92 **Piú mosso**

3 3 5 5

46 **poco rit.**  $\text{rit. } 86$  *tranquillo*

52 *deciso* *scherzand* **G** *Poco agitato*  $\text{♩} = 102$

58  $\text{♩} = 112$  **H**  $\text{♩} = 102$  *poco rit.*

67

72 **I** **Tempo giusto** ♩ = 132

*mp* *fp* *mp*

76

*mp* *fp* *mp*

80 **J**

*p* *mf* *p*

84 **K**

*sff* *sff*

87 **accel.**

*sff* *sff* *accel.*

91 **L** ♩ = 166

Musical score for measures 91-94. The piece is in 3/4 time with a tempo of 166. It features a treble and bass staff. The treble staff contains a melodic line with triplets of eighth notes and slurs. The bass staff provides a harmonic accompaniment with eighth notes. Dynamics include *mp* and *mp*. There are accents and slurs throughout the passage.

95

Musical score for measures 95-98. This section continues the melodic and harmonic patterns from the previous measures, featuring triplets and slurs in both staves. The dynamic remains *mp*.

99

Musical score for measures 99-103. The treble staff shows a more active melodic line with slurs and accents. The bass staff continues with a steady accompaniment. The dynamic is *mf*.

104

**M** *cresc.*

Musical score for measures 104-112. This section is marked *cresc.* and features a series of chords in the treble staff. The bass staff has a simple accompaniment. Dynamics range from *p* to *sfz*. There are slurs and accents.

rall. . .

Tempo giusto ♩ = 142

113

**N**

Musical score for measures 113-116. This section is marked *ff* and features a more complex melodic line in the treble staff with many slurs and accents. The bass staff has a rhythmic accompaniment. The dynamic is *ff*.

118

*ff*

*ff*

122

*p*

*p*

127

*f*

*f*

130  $\text{♩} = 132$  rit. . . .  $\text{♩} = 124$  rit. . . .

*p*

*mp*

134  $\text{♩} = 112$  rit. . . .  $\text{♩} = 124$

*p*

*ff*

138 **O** *Con moto* *poco rit.* . . . .

*p*

142 *Tempo* ♩ = 120

*p*

146 **P**

150 *rit.* . . . .

153 *rubato* . . . . .

poco accel. .

154 **A** Tempo ♩=140 *cresc.*

*p* *mp*

158 **Q** **Animato** ♩=160

*f* *pp*

162

*f* *pp*

166 **R** *cresc.*

*mf*

170 **S** *poco accel. . . rall. .*

*f* *f*



Meno mosso e poco scherzando ♩=98

♩=140 poco a poco cresc. accel. . . . rall. . . . diminuendo <sup>Accordion</sup> rit. . . .

177 **T**

196 ♩=92 ♩=98 **U** Poco più mosso ♩ = 102

205

213 ♩=98

218 ♩=92 molto rit. . . **V** A Tempo ♩ = 96

Piú mosso ♩=102

W

227

231

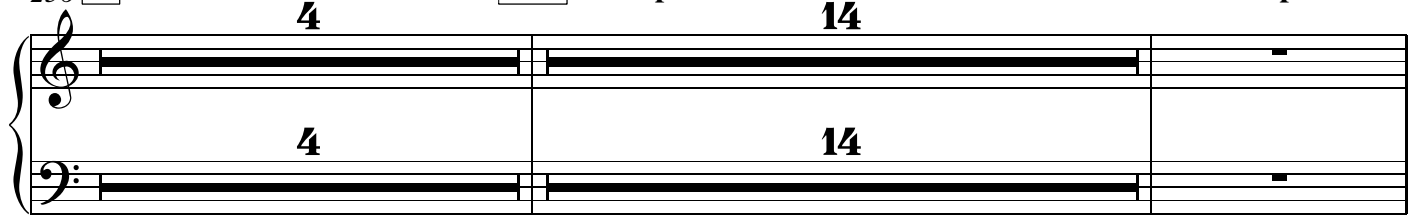
236 X

241 Y

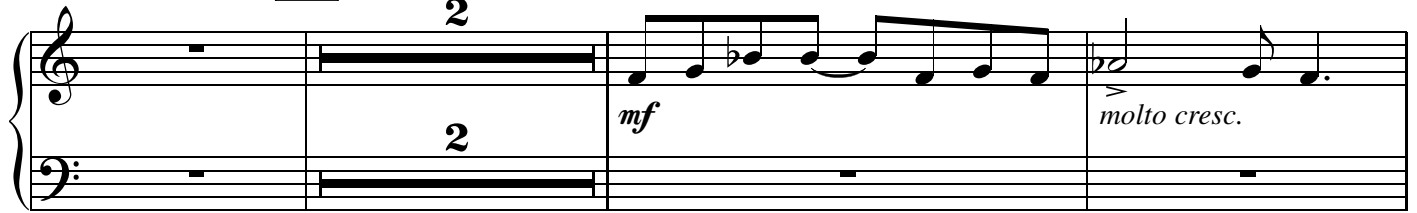
Meno mosso ♩=86 *cresc.* *poco a poco* ♩=102 *accel.* . . . . . *rall.* . . . . .

247

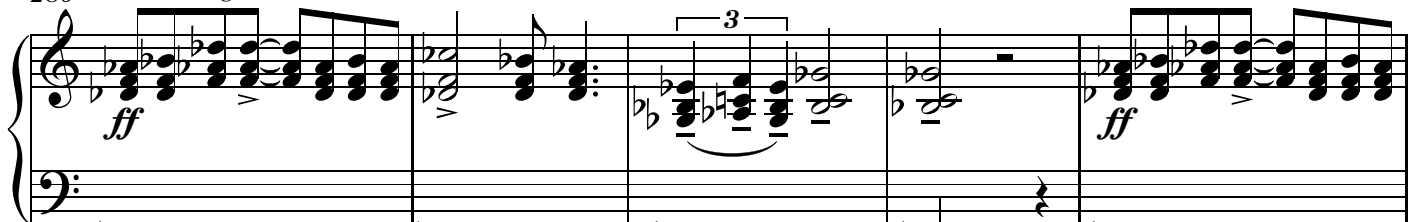
256 **Z** ♩ = 84 **AA** A tempo ♩ = 102 poco rit.



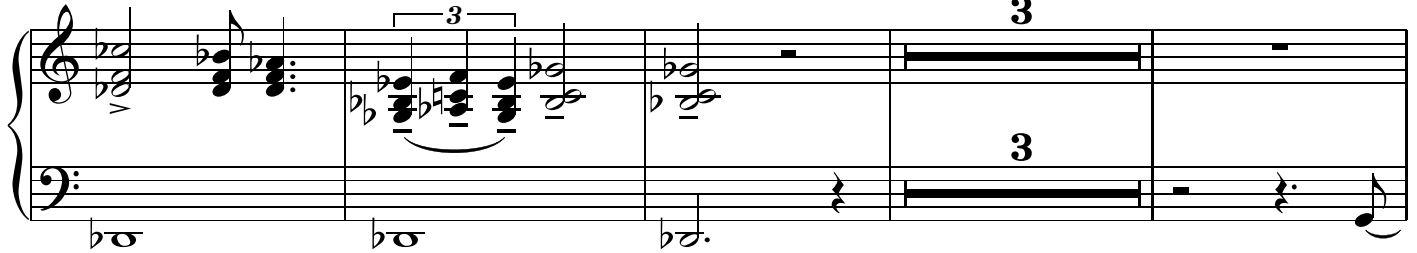
275 ♩ = 102 **BB** ♩ = 132 ♩ = 138



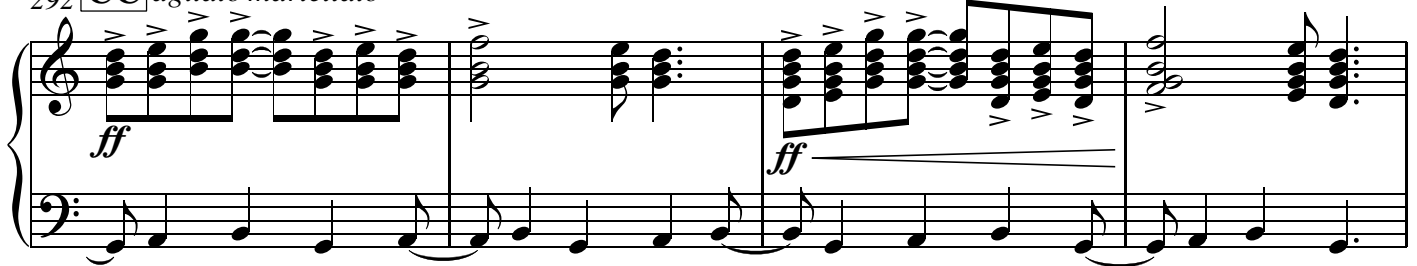
280 ♩ = 144 *agitato*



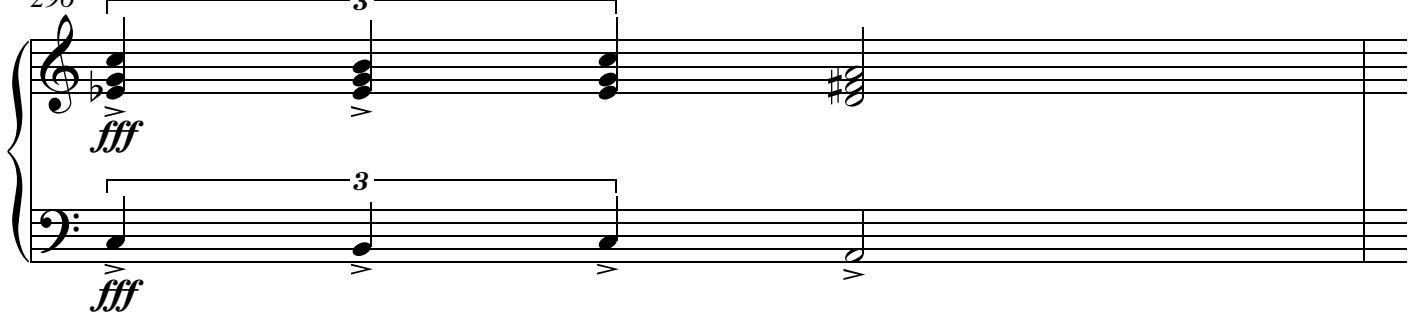
285



292 **CC** *agitato martellato*



296 ♩ = 112



accel. . . . rit.  $\text{♩} = 82$  poco accel. . . . rall. . . .

Accordion

297 **DD** *Cadenza brillante* **EE**

303 **FF** *con espressione* **Andantino moderato**  $\text{♩} = 96$  poco accel. . . . poco rit. . . .

311  $\text{♩} = 96$  poco accel. . . . poco rit. . . .

317  $\text{♩} = 102$   $\text{♩} = 96$

321  $\text{♩} = 84$  rit. . . .

Grandioso ma non troppo ♩ = 96

Poco rubato ♩ = 112

poco rit.

325 GG

accel.

333

♩ = 106 ed accel.

poco accel.

poco rit.

339

Allargando ♩ = 92

♩ = 84

♩ = 124 A tempo

rit. ♩ = 132

♩ = 140 poco a poco cresc.

343

HH

II

351

♩ = 152

rall.

357 JJ ♩ = 120 ♩ = 132

362 rit. . . . . ♩ = 120

367 ♩ = 132

371 ♩ = 120 rit. . . . .

375 ♩ = 120 ♩ = 132 rit. . . . .

**Leggiero, assai staccato**

**Agitato e misterioso** ♩ = 112

383 **KK** **LL**

395 **MM** **NN** ♩ = 84 *poco rit* *Sognando* *rall.*

419 **OO** *A tempo* ♩ = 112

427 ♩ = 84 **PP** *Allegro agitato e misterioso* ♩ = 112

433 **QQ** *pomposo*

*p* *f* *sf* *sf*

443

*f* *sf* *sf*

452 **RR** *Molto stentando*

*ff*

458

*ff*

465 **SS** *Poco agitato* ♩=112

*mp*



471

*mp*

Musical score for measures 471-478. The piece is in D major (two sharps). The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic marking is *mp*. There are accents and slurs over the right-hand notes.

479

*f*

Musical score for measures 479-484. The texture changes to a rhythmic pattern of chords in the right hand and eighth notes in the left hand. Dynamic marking is *f*.

485  $\text{♩} = 124$  **molto rall.**

Musical score for measures 485-489. The tempo is marked  $\text{♩} = 124$  and the performance instruction is **molto rall.**. The right hand has a melodic line with slurs and accents, and the left hand has a corresponding accompaniment.

490 **Grandioso**  $\text{♩} = 68$

Musical score for measures 490-493. The tempo is marked **Grandioso** and  $\text{♩} = 68$ . The right hand has a melodic line with slurs and accents, and the left hand has a corresponding accompaniment. A double bar line is present in the left hand at the end of measure 492.

491 **TT**

*ff*

497

502 **rall.**

♩ = 84

**Molto allargando** ♩ = 80

508 **UU**

*ff*

511 **molto rit.** . . .

*fff*