

Rhapsody in blue

Clarinet in B \flat

Molto moderato $\text{♩} = 80$

George Gershwin arr. Ioan Dobrinescu

17

tr
mf *f*

3

fp poco rit.

5 $\text{♩} = 76$

mp *mf*

9 $\text{♩} = 84$

f *ff* *fp* poco rit.

16 **B** $\text{♩} = 84$

p

19 $\text{♩} = 84$ Moderato assai $\text{♩} = 80$ tranquillo

mp *f* Piú mosso

23 **D** Scherzando comodo $\text{♩} = 88$

mp Scherzando comodo

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Clarinet in Bb

28 poco rall.. **E** ♩ = 92 ♩ = 96 ♩ = 102 **4** poco rall.. **2**

38 **F** ♩ = 92 **3** *Piú mosso*
mp poco rit..

43 **2**
p *mp* *poco rit..*

48 ♩ ≥ 86 *tranquillo* *p*
pp de liso *p scherzand* *mp* *Poco agitato* ♩ = 102 **7**

52 **G** *tr*
f **3** **3**

58 ♩ = 112 *pp*
p *mf*

64 poco rit.. **H** ♩ = 102 *f* **3**

66 *f* **3** **3**

68 *f* **3** **3** **3**

69 *f* **3** **3** **3** **3** **3** **3**

Tempo giusto ♩ = 132

71 **I**

75

77

81 **J**

84 **K**

89 **L** ord.

95

100

104 **M** cresc.

Clarinet in Bb

106

110

Tempo giusto ♩ = 142

114

119

123

128

132

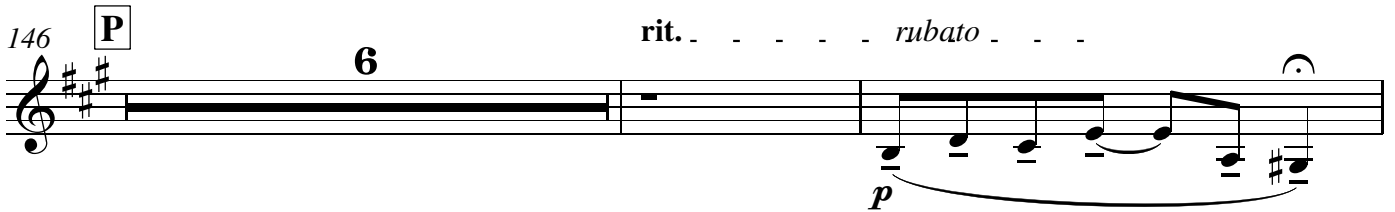
136

Clarinet in B \flat

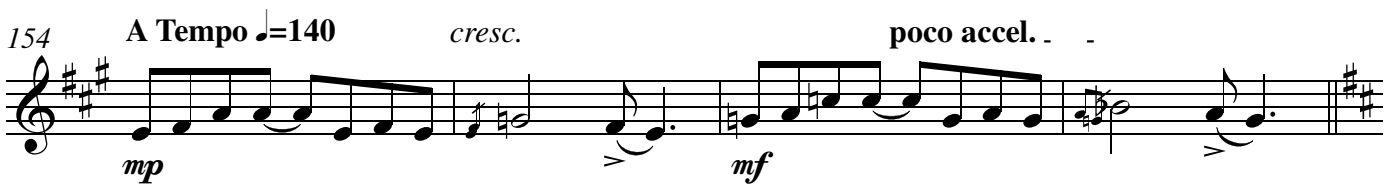
138 **O** Con moto **3** poco rit. Tempo $\text{♩} = 120$ **4**



146 **P** **6** rit. rubato



154 **A** Tempo $\text{♩} = 140$ cresc. poco accel.



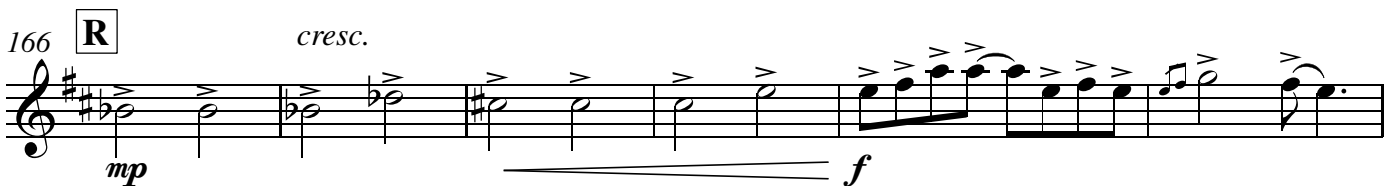
158 **Q** Animato $\text{♩} = 160$ **ff** **pp**



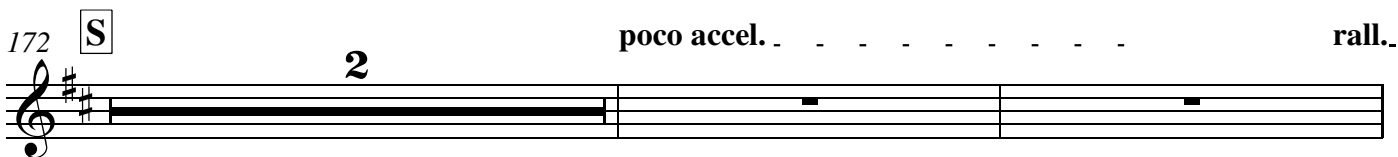
162 **ff** **pp**



166 **R** cresc. **mp** **f**



172 **S** **2** poco accel. rall.



Clarinet in Bb

176 - - - - - $\text{♩} = 140$ *poco a poco cresc.* **3** *accel.* - - - - -

Meno mosso e poco scherzando $\text{♩} = 98$

180 - *rall.* - - - - - **T** **14** *rit.* - - - - -

$\text{♩} = 92$ *diminuendo* $\text{♩} = 98$

196 **2**

mf

200 **U** Poco piú mosso $\text{♩} = 102$

9

p

212

mp $\text{♩} = 98$ **3** *f*

215

p $\text{♩} = 92$ *pp* **2** *molto rit.*

Clarinet in Bb

A Tempo ♩ = 96

Piú mosso ♩ = 102

223 **V** **4** **f** **3** **f** **3** **3** **W**

230 **f** **3** **3**

235 **X** **mp**

239 **f** **3** **3**

241 **mf** **Y** **4**

Meno mosso ♩ = 86

cresc.

poco a poco

♩ = 102

accel.

5

rall.

247

256 **Z** ♩ = 84

AA A tempo ♩ = 102

poco rit.

4 **14**

Clarinet in Bb

275 ♩ = 102 **BB** ♩ = 132

pp

278 ♩ = 138 *agitato* ♩ = 144

ff

3

284

ff

3

pp

289 **CC** *agitato* *martellato*

mf *ff*

294 ♩ = 112

fff

3

297 **DD** *accl.* *Cadenza brillante* *rit.* ♩ = 82 *poco accel.*

299 **EE** *rall.*

303 **FF** **Andantino moderato** ♩ = 96 **poco accel.**
con espressione

p *mp*

309 **poco rit.** ♩ = 96 **poco accel.**

mp

314 **poco rit.**

317 ♩ = 102 ♩ = 96

poco f *poco f*

Grandioso ma non troppo ♩ = 96

321 ♩ = 84 **rit.** **GG**

mp *p* *f*

accl. **poco rit.**

327 **Poco rubato** ♩ = 112

cresc. ed accel. **poco accel.** **poco rit.**

♩ = 106

333

f

339 **Allargando** ♩ = 92 ♩ = 84

ff

Clarinet in Bb

343 **HH** *A tempo* ♩ = 124 rit. . . . **II** ♩ = 132 ♩ = 140

p
poco a poco cresc. ♩ = 152 rall. ♩ = 120

349 **JJ**

359 ♩ = 132 4 rit. . ♩ = 120 2 ♩ = 132 4

371 ♩ = 120 rit.

mp

375 ♩ = 120

p

379 ♩ = 132 rit.

p

Leggiero, *assai staccato*

Clarinet in B \flat

Agitato e misterioso $\text{♩} = 112$

383

KK

LL

seconda volta pp

Musical staff 383-388. The staff begins with a whole rest, followed by a half note G4. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *p* and *pp*. There is a repeat sign at the end of the staff.

389

Musical staff 389-394. The staff contains eighth notes and quarter notes. Dynamics include *p*. There is a repeat sign at the end of the staff.

395

MM

Musical staff 395-401. The staff contains eighth notes and quarter notes. Dynamics include *p* and *pp*. There are asterisks under some notes.

402

NN

Musical staff 402-407. The staff contains eighth notes and quarter notes.

408

Musical staff 408-413. The staff contains eighth notes and quarter notes. Dynamics include *pp*.

414

Sognando

poco rit.

$\text{♩} = 84$

rall.

Musical staff 414-418. The staff contains eighth notes and quarter notes. Dynamics include *mp*. There are slurs and a fermata at the end.

419

OO

A tempo $\text{♩} = 112$

Musical staff 419-422. The staff contains eighth notes and quarter notes. Dynamics include *mp*. There are accents and a fermata at the end.

423

seconda volta pp

Musical staff 423-428. The staff contains eighth notes and quarter notes. Dynamics include *p*. There is a repeat sign at the end of the staff.

427 **PP** **QQ**
 2 8
f



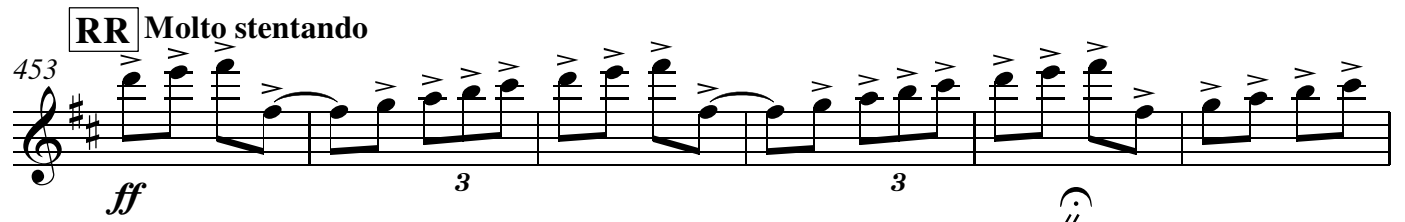
Musical staff 427-443: Treble clef, key signature of three sharps (F#, C#, G#). Measure 427 has a dynamic of **PP** and a 2 (second) rest. Measure 428 has a dynamic of **QQ** and an 8 (eighth) rest. The staff contains various rhythmic patterns including eighth and sixteenth notes, with accents and slurs. A forte *f* dynamic is indicated below the staff.

444
 3 *f* 3



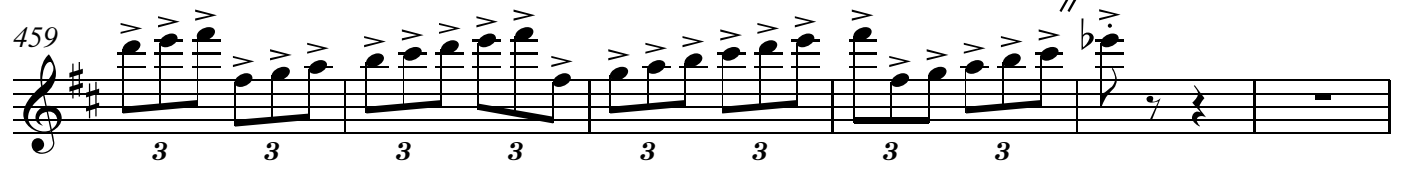
Musical staff 444: Treble clef, key signature of three sharps. Measure 444 features a triplet of eighth notes with a forte *f* dynamic. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes.

RR Molto stentando
453 *ff* 3 3



Musical staff 453-458: Treble clef, key signature of three sharps. Measure 453 starts with a forte *ff* dynamic and a triplet of eighth notes. The staff contains a series of eighth notes with accents and slurs, with triplets of eighth notes in measures 455 and 457.

459 3 3 3 3 3 3 3 3



Musical staff 459: Treble clef, key signature of three sharps. Measure 459 consists of a continuous sequence of eighth notes with accents, grouped into triplets. The staff ends with a quarter rest.

465 **SS** Poco agitato $\text{♩} = 112$
mp poco cresc. *mf*



Musical staff 465-472: Treble clef, key signature of three sharps. Measure 465 starts with a mezzo-piano *mp* dynamic and a *poco cresc.* marking. The staff features a mix of quarter and eighth notes with slurs and accents. A mezzo-forte *mf* dynamic is indicated later in the staff.

473



Musical staff 473: Treble clef, key signature of three sharps. Measure 473 continues the rhythmic patterns of eighth and sixteenth notes with accents and slurs.

479 *f*



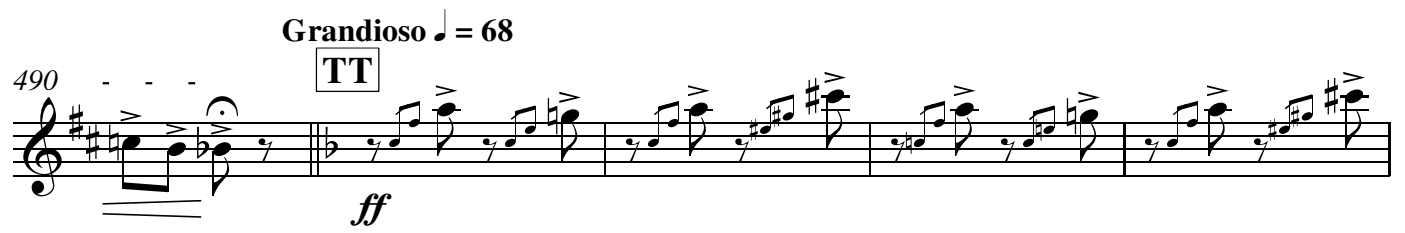
Musical staff 479: Treble clef, key signature of three sharps. Measure 479 features a forte *f* dynamic and a series of eighth notes with accents and slurs.

485 $\text{♩} = 124$ molto rall. . .



Musical staff 485: Treble clef, key signature of three sharps. Measure 485 starts with a tempo change to $\text{♩} = 124$ and a *molto rall.* marking. The staff contains eighth notes with accents and slurs.

TT Grandioso $\text{♩} = 68$
490 *ff*



Musical staff 490: Treble clef, key signature of three sharps. Measure 490 starts with a grandioso $\text{♩} = 68$ tempo change and a forte *ff* dynamic. The staff features a series of eighth notes with accents and slurs.

495 *ff* *ad lib. al 8va bassa*

500 *f* *rall.*

504 *loco* *ff* *Molto allargando* *♩ = 80*

508 *ff* *UU*

510 *molto rit.*

512 *fff* *sfz*