

Rhapsody in blue

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Molto moderato ♩ = 80 **poco rit.**

mf **fp**

5 ♩ = 76 ♩ = 80 ♩ = 84 ♩ = 124 **A** **Piú mosso** **poco rit.**

fp

16 **B** ♩ = 84 **Moderato assai** ♩ = 80 **tranquillo** **ten.** ♩ = 84

mf **p**

21 **C** **Piú mosso**

ff

24 **D** ♩ = 88 **Scherzando commodo**

mp **legato** **p**

28 *poco rall.* E ♩ = 92 *ten.*

mp *mf* *p* *pp*

31 *ten.* ♩ = 96 *ten.* ♩ = 102 *ten.* *martellato*

mf *f* *f* *martellato* *martellato* *p* *mp*

34

f

36 *poco rall.* *ff* *pp* 17

ff *pp* *pp* 17

38 F ♩ = 92 *mf* *fp*

mf *fp* *mf*

41 **Più mosso**

p *mf* *mf*

45 **poco rit.**

fp *mf* *mf*

48 **♩ = 86 tranquillo**

p *mp* *pp* *p* *scherzando* *mp*

52 **deciso** **♩ = 96**

f *mp* *p* *r.h.*

55 **Poco agitato** **♩ = 102**

p *poco cresc.* *p* *poco cresc.* *mp*

58 **♩ = 112**

p *p* *mp*

61

f

64

poco rit. H $\text{♩} = 102$

mp *mf* *mp* *mf*

67

mp *mf* *f*

69

f

71

I **Tempo giusto** $\text{♩} = 132$

mf

73

2 2 3 3

non troppo f

81

mp *f*

mp

85

sf *sf* *sf*

accel.

91

p *p*

8va ♩ = 166

95

p *p*

8va ♩ = 166

8va

100

105 *cresc.*

109 *p* *R.H.* *p* *Tempo giusto* ♩ = 142

114 *f* **N**

121 *p*

126

130 ♩ = 132

Detailed description: This page of a piano score contains measures 100 through 130. It features two staves, treble and bass clef. Measure 100 has a dynamic marking of *p* and includes a *8va* instruction. Measure 105 begins with a *cresc.* marking and contains complex fingering (5s and 3s). Measure 109 includes a *R.H.* marking and a tempo change to *Tempo giusto* with a quarter note equal to 142. Measure 114 starts with a *f* dynamic and a section marker **N**. Measure 121 has a *p* dynamic. Measure 126 shows a change in tempo to ♩ = 132. Measure 130 continues at this tempo.

131 rit. ♩ = 124 rit. ♩ = 112 rit. ♩ = 124

138 **O** Con moto pp poco rit.

142 Tempo ♩ = 120 pp

146 **P** rit. rubato A Tempo ♩ = 140 cresc. poco accel. Animato ♩ = 160 **Q** 8va f

165 8va **R** cresc. 3 3

170

172 **S**

174 *poco accel.* *8^{va}* *rall.*

ff:

177 *poco cresc.* *accel.*

p

Meno mosso e poco scherzando ♩=98

180 *rall.* *diminuendo* **T** *Slower and marked*

R.H. *p* *p*

184 *espressivo* *pp*

189 *8va*

193 *p* *rit.*

196 *p*

Poco più mosso ♩ = 102

200 *p* *espressivo* *R. H.* *p*

205 *8va*

210 *8* *p*

215 $\text{♩} = 98$ $\text{♩} = 92$ *molto rit.*

222 *A Tempo* $\text{♩} = 96$

V

ff *p* *legato* *p*

227 *W* *Piú mosso* $\text{♩} = 102$

ff *ff*

230 *8^{va}*

232 *8^{va}*

234 *8^{va}*

236 X

p

238

mf *p*

241 Y *tr*

mf *p* *mp*

245 *tr* **Meno mosso** ♩ = 86

pp

248 *cresc.* *poco a poco* ♩ = 102 *accel.*

f

253 *rall.*

rall.

256 **Z** ♩ = 84

Musical score for measures 256-259. The piece is in a minor key. Measure 256 starts with a *mf* dynamic. Measure 259 features a *Longa* marking and a five-fingered chord.

A tempo ♩ = 102

260 **AA**

Musical score for measures 260-264. Measure 260 is marked *p*. The score includes markings for *L.H.* and *R.H.*. Measure 264 features a five-fingered chord and a *mp* dynamic.

265

Musical score for measures 265-269. Measure 269 includes a triplet of eighth notes.

270

Musical score for measures 270-274. Measure 274 includes a *poco rit.* marking and a *poco f* dynamic. Measure 273 features a triplet of eighth notes.

275 ♩ = 102

BB ♩ = 132

♩ = 138

Musical score for measures 275-279. Measure 275 is marked *p*. Measure 277 is marked *pp*. Measure 278 is marked *mf*. Measure 279 is marked *molto cresc.*

280 ♩ = 144

agitato

Musical score for measures 280-284. Measure 280 is marked *ff*. Measure 284 is marked *ff*. Measure 283 features a triplet of eighth notes.

285

pp
p

289

p
mf
molto cresc.

CC *agitato martellato*
292 *8^{va}*

ff
ff

296 $\text{♩} = 112$

fff
fff

297 **DD** *Cadenza brillante* *8^{va}*

fff

298 $\text{♩} = 82$ *poco accel.* **EE** *rubato e legato*

pp
pp

rall. L.H. **FF** Andantino moderato ♩ = 96 poco accel. poco rit. .

301 2 5 2 5

311 ♩ = 96 poco accel. poco rit. ♩ = 102 ♩ = 96 2 2

321 ♩ = 84 rit. GG 2 2 2

327 *Poco rubato* ♩ = 112 *accel.*

331 *poco rit.* ♩ = 106 *cresc. ed accel.*

335 *poco accel.* *poco rit.*

339 *Allargando* ♩ = 92 ♩ = 84

343 **HH** $\text{♩} = 120$ *rit.*

347 **II** $\text{♩} = 132$ *legato* $\text{♩} = 140$ *poco a poco cresc.*

351 $\text{♩} = 152$ *rall.*

357 **JJ** $\text{♩} = 120$ *con molto espressione* $\text{♩} = 132$

362 *rit.* $\text{♩} = 120$

367 $\text{♩} = 132$

♩ = 120
espressivo
371 *mf* *calmato* rit.

♩ = 120
375 *p*

♩ = 132
379 *pp* rit.

Leggiero, assai staccato *Agitato e misterioso* ♩ = 112
383 *f* KK LL

395 **MM**

mp *p*

401 **NN** *L.H.* *L.H.*

mp

407

mp *p*

412 *poco rit.* **Sognando** ♩ = 84 *rall.*

p

419 **OO** *A tempo* ♩ = 112 *seconda volta pp*

mf *p* *pp*

425

427 $\text{♩} = 84$

Musical score for measures 427-434. The piece is in G major (one sharp) and 3/4 time. The tempo is marked $\text{♩} = 84$. The dynamic is *mp*. The score features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' and a slur. A glissando is marked 'gliss. brillante' with a '7' indicating a seven-note run. The piece concludes with a fermata over a final chord.

Allegro agitato e misterioso $\text{♩} = 112$

Musical score for measures 429-434. The tempo is marked $\text{♩} = 112$. The dynamic is *pp*. The score is in G major and 3/4 time. It features a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand, while the left hand has rests.

pomposo

Musical score for measures 435-440. The tempo is *pomposo*. The dynamic is *mf*. The score is in G major and 3/4 time. It features a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand, while the left hand has rests. A dynamic marking of *f* appears in the second measure.

Musical score for measures 441-446. The dynamic is *f*. The score is in G major and 3/4 time. It features a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand, while the left hand has rests.

Musical score for measures 447-452. The score is in G major and 3/4 time. It features a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand, while the left hand has rests.

Molto stentando

453 **RR**

462 **SS** Poco agitato $\text{♩} = 112$

475

481

$\text{♩} = 124$

485

molto rall.

490 **TT** Grandioso $\text{♩} = 68$

493

ff

ff

Musical score for measures 493-496. The piece is in 4/4 time with a key signature of two flats. The music features a dense texture with many beamed notes and slurs. The dynamic marking is *ff* (fortissimo) throughout.

497

f

f

Musical score for measures 497-503. The texture continues with complex rhythmic patterns. The dynamic marking is *f* (forte).

504

ff

ff

rall.

Musical score for measures 504-507. The music includes a section marked *8^{va}* (octave) in the upper register. The dynamic marking is *ff*, and the tempo marking is *rall.* (rallentando).

508

♩ = 84

Molto allargando ♩ = 80 *8^{va}*

UU

L.H.

R.H. rapido

ff

ff

3

3

3

3

Musical score for measures 508-510. The tempo is marked *Molto allargando* with a metronome marking of ♩ = 80. The right hand (R.H.) is marked *rapido*. The piece includes triplets and a section marked *8^{va}*. The dynamic marking is *ff*.

511

molto rit.

L.H.

ff

ff

ff

ff

Musical score for measures 511-514. The tempo is marked *molto rit.* (molto ritardando). The dynamic marking is *ff*.