

Violin

Rhapsody in blue

George Gershwin arr. Ioan Dobrinescu **poco rit..**

Molto moderato ♩ = 80

f

5 ♩ = 76 ♩ = 80

pp **p** **mp**

9 ♩ = 84 **A** ♩ = 124 **Piú mosso** **poco rit..**

mf **fp**

15 **B** ♩ = 84 **p** **mp**

17 **Moderato assai** ♩ = 80 **tranquillo** **fp** **p**

20 ♩ = 84 **C** **Piú mosso** **mp** **f**

24 **D** ♩ = 88 **Scherzando commodo** **3**

28 *poco rall.* **E** ♩ = 92 ♩ = 96 ♩ = 102 **4** *poco rall.* **2**

38 **F** ♩ = 92 **3** *Più mosso*

45 *pizz.* *poco rit.*

48 ♩ = 86 *tranquillo* *arco*

52 *deciso* **3** ♩ = 96 *scherzand*

Poco agitato ♩ = 102 ♩ = 112

55 **G** **3** *p* *mf*

63 **H** ♩ = 102 *f*

67 *f* **3** **3** **3**

69

3 3 3 3 3 3

Tempo giusto ♩ = 132

71

10 ff

74

mp mp

77

f p

81

J

p mf

85

K

cresc.

f

88

accel.

sff

91 **L** ♩ = 166

Musical staff 91-95: Treble clef, 4/4 time. Measure 91 starts with a **mp** dynamic. The staff contains eighth notes with accents. Measure 95 ends with a **mf** dynamic and a fermata.

Musical staff 96-100: Treble clef, 4/4 time. Measure 96 starts with a **mp** dynamic. The staff contains eighth notes with accents. Measure 100 ends with a **mp** dynamic and a fermata.

Musical staff 101-104: Treble clef, 4/4 time. Measure 101 starts with a **mf** dynamic. The staff contains eighth notes with accents. Measure 104 ends with a **mf** dynamic and a fermata.

Musical staff 105-113: Treble clef, 4/4 time. Measure 105 starts with a **p** dynamic and a **M** marking. The staff contains half notes with accents. Measure 107 has a **sfz** dynamic. Measure 111 has a **p** dynamic. Measure 113 has a **sfz** dynamic. The staff ends with a **rall.** marking.

Tempo giusto ♩ = 142

Musical staff 114-117: Treble clef, 4/4 time. Measure 114 starts with a **f** dynamic and a **N** marking. The staff contains eighth notes with accents. Measure 117 ends with a **ff** dynamic and a fermata.

Musical staff 118-121: Treble clef, 4/4 time. Measure 118 starts with a **f** dynamic. The staff contains eighth notes with accents. Measure 121 ends with a **ff** dynamic and a fermata.

Musical staff 122-125: Treble clef, 4/4 time. Measure 122 starts with a **mf** dynamic. The staff contains eighth notes with accents. Measure 125 ends with a **mp** dynamic and a fermata.

Musical staff 126-129: Treble clef, 4/4 time. Measure 126 starts with a **f** dynamic. The staff contains eighth notes with accents. Measure 129 ends with a **f** dynamic and a fermata.

Musical staff 130-132: Treble clef, 4/4 time. Measure 130 starts with a **p** dynamic and a **rit.** marking. The staff contains half notes with accents. Measure 132 ends with a **p** dynamic and a fermata.

Violin
pos. ord.

♩ = 124

rit.

♩ = 112

rit.

132

Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measure 132: whole note chord (F#, C, G). Measure 133: quarter note (F#), quarter note (C), quarter note (G). Measure 134: quarter note (F#), quarter note (C), quarter note (G). Measure 135: quarter note (F#), quarter note (C), quarter note (G). Dynamics: *p*. Performance markings: *rit.*, *pos. ord.*

136

Musical staff 136-141: Treble clef, key signature of one sharp (F#). Measure 136: eighth notes (F#, G, A, B, C, D, E, F#). Measure 137: eighth notes (F#, G, A, B, C, D, E, F#). Measure 138: eighth notes (F#, G, A, B, C, D, E, F#). Measure 139: eighth notes (F#, G, A, B, C, D, E, F#). Measure 140: eighth notes (F#, G, A, B, C, D, E, F#). Measure 141: eighth notes (F#, G, A, B, C, D, E, F#). Dynamics: *ff*. Performance markings: *rit.*, *Con moto*, *poco rit.*, *rubato*, *p*, *3*, *3*

142

Musical staff 142-153: Treble clef, key signature of one sharp (F#). Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: quarter note (F#), quarter note (C), quarter note (G). Measure 150: quarter note (F#), quarter note (C), quarter note (G). Measure 151: quarter note (F#), quarter note (C), quarter note (G). Measure 152: quarter note (F#), quarter note (C), quarter note (G). Measure 153: quarter note (F#), quarter note (C), quarter note (G). Dynamics: *ff*, *P*, *p*. Performance markings: *rit.*, *rubato*, *4*, *6*

154

Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measure 154: whole rest. Measure 155: quarter note (F#), quarter note (C), quarter note (G). Measure 156: quarter note (F#), quarter note (C), quarter note (G). Measure 157: quarter note (F#), quarter note (C), quarter note (G). Dynamics: *mf*. Performance markings: *A Tempo*, *cresc.*, *poco accel.*, *p*, *2*

Animato ♩ = 160

158 **Q**

ff *pp*

162

ff *pp*

166 **R** *Sul D&G*

cresc. sul due corde, simile

mp *ff*

169

ff *mp*

172 **S**

2 *poco accel.* *rall.*

177 ♩ = 140 *poco a poco cresc.* **3** *accel.* *rall.* *diminuendo*

Meno mosso e poco scherzando ♩=98 ♩=92 Violin ♩=98

181 **T** rit. 14 2 *mp*

200 **U** Poco piú mosso ♩ = 102 3 4 *p* ♩=98

212 *p* *mf*

218 ♩=92 molto rit. 2 **V** A Tempo ♩ = 96 4 *f*

W Piú mosso ♩=102 *pp* 3 3

232 3 3

236 **X**

p

239

mf *f* *mf*

243 **Y**

Meno mosso ♩ = 86 *cresc.*

4

249 *poco a poco* ♩ = 102 *accel.* *rall.*

5

256 **Z** ♩ = 84

4

A tempo ♩ = 102 *poco rit.*

260 **AA**

14

♩ = 102 ♩ = 132

275 **BB** *Sul due corde*

pp

278 ♩ = 138

mp *molto cresc.*

280 ♩ = 144 *agitato*

ff *ff*

285

mp

291 *Sul due corde* **CC** *arco ord.*

mf *ff*

agitato martellato

294

fff

♩ = 112

accel. rit. ♩ = 82 poco accel. rall.

297 **DD** *Cadenza brillante* **EE** 2

Violin

Andantino moderato ♩ = 96

302 **FF** *Sul G con espressione* poco accel..

ppp *p*

308 poco rit. = 96 poco accel.. poco rit..

mp

317 ♩ = 102 ♩ = 96

poco f

321 ♩ = 84 rit..

mf *mp*

Grandioso ma non troppo ♩ = 96

325 **GG** *3 4 0* accel.. poco rit..

f *cresc. ed accel.* *Poco rubato* ♩ = 112 *poco rit..*

f *cresc. ed accel.* *Poco rubato* ♩ = 112 *poco rit..*

332 *f* poco accel..

f *poco accel..*

339 *ff* *Allargando* ♩ = 92 ♩ = 84

ff *Allargando* ♩ = 92 ♩ = 84

343 **HH** *mp* rit..

mp *rit..*

347 **II** ♩ = 132 ♩ = 140 *poco a poco cresc.* ♩ = 152 rall.

357 **JJ** ♩ = 120 ♩ = 132 rit. ♩ = 120

367 ♩ = 132

371 ♩ = 120 rit.

375 ♩ = 120

379 ♩ = 132 rit.

383 **KK** *Leggiero, assai staccato*

385 **LL** **Agitato e misterioso** ♩ = 112
seconda volta pp
p *p* *p*

392 **MM**
pp

398
pp

403 **NN**

409
pp

Sognando
 414 *poco rit.* ♩ = 84 *rall.* **OO** **A tempo** ♩ = 112
p *mp* *p*

422 *seconda volta p*
mp

425 ♩ = 84 **2**

429 **PP** **Allegro agitato e misterioso** ♩ = 112 **8**

437 **QQ** *pomposo*

f *sff* *sff* 3

445

f *sff* *sff* 3

Molto stentando

RR
453

ff 3 3

459

3 3 3 3 3 3 3 3

465 **SS** *Poco agitato* ♩=112

mp poco cresc.

469

7

471 *mp*

479 *f*

485 $\text{♩} = 124$ *molto rall.*

Grandioso $\text{♩} = 68$

490 **TT** *ff*

497 *ff* *mp*

502 *mf* *ff* *rall.*

$\text{♩} = 84$

Molto allargando $\text{♩} = 80$

508 **UU** *ff*

511 *trm* *ff* *ffz*