

Violoncello

Rhapsody in blue

George Gershwin arr. Ioan Dobrinescu

Molto moderato $\text{♩} = 80$ poco rit.

5 $\text{♩} = 76$ $\text{♩} = 80$

9 $\text{♩} = 84$

11 **A** $\text{♩} = 124$
Piú mosso

16 **B** $\text{♩} = 84$

19 Moderato assai $\text{♩} = 80$ tranquillo $\text{♩} = 84$ **C** Piú mosso

23 **D** $\text{♩} = 88$
Scherzando commodo

3

28 poco rall.. **E** ♩ = 92 ♩ = 96 ♩ = 102 poco rall..

Musical staff 28-37: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with dynamic markings *p*, *pp*, *mf*, and *f*. There are also hairpins indicating crescendos and decrescendos.

Musical staff 38-44: Bass clef, key signature of two sharps. Starts with a 3-measure rest. Markings include **F** ♩ = 92, *mp*, and *Più mosso*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 45-47: Bass clef, key signature of two sharps. Markings include *pizz.* and *poco rit.*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 48-51: Bass clef, key signature of two sharps. Markings include *arco*, *pp deciso*, *p* = 96, *schierzand*, *mp*, and *Poco agitato* ♩ = 102. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 52-57: Bass clef, key signature of two sharps. Markings include *mf*, a double bar line, a fermata, a box containing **G**, and a 3-measure rest.

Musical staff 58-63: Bass clef, key signature of two sharps. Markings include ♩ = 112, *p*, *mf*, and *poco rit.*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 64-67: Bass clef, key signature of two sharps. Markings include **H** ♩ = 102 and *f*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 68-73: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Tempo giusto ♩ = 132

72 **I**

f *mp*

77

f

81 **J**

p

85 **K**

ff accel.

91 **L** ♩ = 166

mp *mp*

97

mp 3 3 3

101

mp 3 3 3 3

105 **M** *cresc.* *rall.* . . .

p *sfz* *p* *sfz* *p* *rall.* . . .

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Tempo giusto ♩ = 142

N

114

Musical staff 114: Bass clef, starting with a half rest followed by a quarter note G2. Dynamics: *f* (forte) and *ff* (fortissimo). Includes accents and slurs.

118

Musical staff 118: Bass clef, starting with a quarter note G2. Includes triplets (marked '3') and accents.

122

Musical staff 122: Bass clef, starting with a quarter note G2. Dynamics: *p* (piano). Includes slurs.

126

Musical staff 126: Bass clef, starting with a quarter note G2. Dynamics: *f* (forte). Includes accents and slurs.

♩ = 132

rit. . . ♩ = 124

rit. . . ♩ = 112

rit. . .

130

Musical staff 130: Bass clef, starting with a half note G2. Dynamics: *p* (piano) and *mp* (mezzo-piano). Includes triplets (marked '3') and slurs.

136

Musical staff 136: Bass clef, starting with a quarter note G2. Dynamics: *ff* (fortissimo). Includes accents and slurs.

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138 **O** Con moto

poco rit. . .

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present at the beginning. A hairpin symbol indicates a decrescendo towards the end of the staff.

142 Tempo ♩ = 120

Musical staff 142: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present at the beginning.

146 **P**

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present at the beginning.

150

Musical staff 150: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning. A hairpin symbol indicates a decrescendo. The text *rit. . .* is written above the staff.

153 - rubato -

A Tempo ♩ = 140

cresc.

poco accel. .

Musical staff 153: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings of *p*, *mp*, and *mf* are present. A hairpin symbol indicates a crescendo.

157 - - **Q** Animato ♩ = 160

Musical staff 157: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present at the beginning. A hairpin symbol indicates a decrescendo.

161

Musical staff 161: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *pp* is present at the beginning. A hairpin symbol indicates a decrescendo.

165

R

cresc.

Musical staff 165: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings of *pp* and *mp* are present. A hairpin symbol indicates a crescendo.

168

Musical staff 168: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present at the beginning. A hairpin symbol indicates a decrescendo.

poco a poco cresc.

172 **S** **2** poco accel. rall. $\text{♩} = 140$ accel. **3**

Meno mosso e poco scherzando $\text{♩} = 98$

$\text{♩} = 92$

180 rall. **T** *diminuendo* **14** rit. **2**

$\text{♩} = 98$

198

U Poco piú mosso $\text{♩} = 102$

3

205

2

210

mp *p*

$\text{♩} = 98$

215

$\text{♩} = 92$

mf

219

molto rit.

2

223 **V** A Tempo ♩ = 96
4

W Più mosso ♩ = 102

231

236 **X**

240

Meno mosso ♩ = 86

243 **Y**

cresc.

poco a poco ♩ = 102

accel.

rall.

256 **Z** ♩ = 84

AA A tempo ♩ = 102

poco rit.

275 ♩ = 102

276 **BB** ♩ = 132 ♩ = 138

p *mp*

279 ♩ = 144 *agitato*

molto cresc. *ff*

283

ff

289 *Sul due corde*

pp *p* *mf*

agitato martellato
arco ord.

292 **CC**

ff

♩ = 112 accel. . . . rit. ♩ = 82 poco accel. rall. . . .

296 **DD** *Cadenza brillante* **EE** 2

fff

302 **FF** *Andantino moderato* ♩ = 96 *poco accel.*

309 *poco rit.* ♩ = 96 *poco accel.* *poco rit.*

317 ♩ = 102 ♩ = 96 ♩ = 84 *rit.*

Grandioso ma non troppo ♩ = 96

325 **GG** *accel.* *Poco rubato* ♩ = 112 *poco rit.*

333 ♩ = 106 *cresc. ed accel.* *poco accel.* *poco rit.*

339 *Allargando* ♩ = 92 ♩ = 84 **HH** *All. molto* *rit.*

347 **II** ♩ = 132 ♩ = 140 *poco a poco cresc.* ♩ = 152 *rall.*

357 **JJ** ♩ = 120 ♩ = 132 *rit.*

365 ♩ = 120 ♩ = 132

pp

371 ♩ = 120 rit. . . ♩ = 120

mp *p*

379 ♩ = 132 rit.

pp

Leggiero, assai staccato **Agitato e misterioso** ♩ = 112

383 **KK** **LL** *seconda volta pp*

p *p* *sempre staccato*

390

sempre staccato

mp

392

395 **MM**
pizz.
p *pp*

401 **NN**
arco
p

407
pp

Sognando

414 *poco rit.* ♩ = 84 *rall.* **OO** *A tempo* ♩ = 112
p *p*

423 *seconda volta p*
mp

427 ♩ = 84 **PP** *Allegro agitato e misterioso* ♩ = 112
mp *mf* **4**

437 **QQ** *pomposo*

f *sff* *sff* 3

445

f *sff* *sff* 3

RR453 *Molto stentando*

3 3 3 3 3 3 3

461

3 3 3 3

465 **SS** *Poco agitato* ♩=112

mp *poco cresc.*

468

471

Musical staff 471: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking is *mf*.

475

Musical staff 475: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, followed by a series of chords. The dynamic marking is *f*.

483

Musical staff 483: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a series of chords. The tempo marking is $\text{♩} = 124$ and the performance instruction is *molto rall.*

Grandioso $\text{♩} = 68$

490

Musical staff 490: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, followed by a series of chords. The dynamic marking is *ff*. A box containing "TT" is placed above the staff.

496

Musical staff 496: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, followed by a series of chords. The dynamic marking is *ff*. The instruction *pizz.* is written at the end of the staff.

501

Musical staff 501: Bass clef, key signature of two flats. The staff contains a series of chords with upward-pointing arrows above them. The dynamic marking is *mp*.

505

Musical staff 505: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, followed by a series of chords. The dynamic marking is *ff*. The tempo marking is $\text{♩} = 84$ and the performance instruction is *Molto allargando*. The instruction *arco* is written above the staff. A triplet of eighth notes is marked with a "3" above it.

509

Musical staff 509: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, followed by a series of chords. The dynamic marking is *ff*. The performance instruction is *molto rit.*. A box containing "UU" is placed above the staff. A triplet of eighth notes is marked with a "3" above it. The dynamic marking *fff* is written below the staff, and *sfz* is written below the final chord.