

SWANEE

WORDS BY I. CAESAR MUSIC BY GEORGE GERSHWIN



*Successfully Introduced
by
AL JOLSON
in
"SINBAD"
at the
Winter Garden
New York*

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Swanee

Words by
I. CAESAR

Music by
GEORGE GERSHWIN

Allegro moderato

Piano

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *f sfz*, *p*, *mf*, and *sfz*. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "I've been a - way from you a long time — I nev - er thought I'd miss you so — Some - how I feel Your love was real Near you I long to be —".

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THE
NUM
c
be
for
Phon
or
Playe

mf

The birds are sing-ing It is song-time — The ban-jos

mf *sfz* *mf*

strum-min' soft and low — I know that you Yearn for me

too Swan - ee You're call - ing me.

sfz *pp dolce*

Refrain

Swan - ee How I love you How I love you My

sfz *sfz* *p* *sfz* *sfz*

dear old Swan-ee — I'd give the world to be

sost.

A-mong the folks in D-I-X-I-E-ven know my

dim.

Mam - my's Wait-ing for me Pray-ing for me Down by the

sfz

Swan-ee — The folks up north will see me no more — When

sfz

(Spoken)

I go to the Swan - ee shore — (I'll be hap - py I'll be hap - py)

Trio *mp-f*

Swan - ee — Swan - ee — I am com - ing back to

Swan - ee — Mam - my — Mam - my —

I love the old folks at home. ¹ home. ²

S
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Piano

Left All Alone Again Blues

Words by ANNE CALDWELL Music by JEROME KERN

I have the blues— Ev - ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peeves me to be
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM
ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY
"THE NIGHT BOAT"
PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?
Duet

Words by ANNE CALDWELL Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle
- by are you? Whose 'it - tie

girl— Who loves ev - 'ry curl, Wholl own your
boy— Whose his ma - ma's joy, Wholl own your

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Don't You Want To Take Me?
Duet

Words by ANNE CALDWELL Music by JEROME KERN

Don't you want to take me Where I want to
go— Don't you think a man's a fool who miss - es

Lots of lov - ings, lots of lit - tle kiss - es—

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A Heart For Sale

Words by ANNE CALDWELL Music by JEROME KERN

be your big broth - ers—
say you've no job - lon - I've got a l

heart for sale— does a - ny - bod - y want to
buy one? I've got a kiss for sale—

— does a - ny - bod - y want to try one? I've got a

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Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN Music by JEROME KERN

Good night Boat— The pret - ty
green - e - ry and scen - e - ry you view—

Good night boat— And when the riv - er shiv - ers you will shiv -

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