



"The Silver Swan"

from "The First Set of Madrigals and Mottets"

Orlando Gibbons (No. 1) ca. 1612

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo (♩ = 38)

Flute

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

4

Fl *tr*

Ob

Eh

Fh

Ba

8

Fl *tr*

Ob

Eh

Fh

Ba

rit. *tr*

Detailed description: This is a musical score for a wind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon, all marked *mf*. The second system includes parts for Flute (with a trill *tr*), Oboe, English Horn, French Horn, and Bassoon. The third system includes parts for Flute (with a trill *tr*), Oboe, English Horn, French Horn, and Bassoon, with a *rit.* marking and a final trill *tr*. The score is in 4/4 time and features various musical notations such as notes, rests, trills, and dynamics.