

Oboe

"The Silver Swan"

from "The First Set of Madrigals and Mottets"

Orlando Gibbons (No. 1) ca. 1612

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo ($\text{♩} = 38$)

The first staff of music begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 38 beats. The dynamics are marked 'mf'. The melody starts on a middle C (C4) and moves stepwise up to G4, then descends to E4, and continues with various rhythmic patterns including eighth and sixteenth notes, some with slurs.

The second staff continues the melody from the first staff. It features a series of eighth notes and quarter notes, with a slur covering a sequence of notes from G4 down to E4. The dynamics remain 'mf'.

The third staff continues the melody. It includes a sequence of eighth notes with a slur, followed by quarter notes. The dynamics remain 'mf'.

The fourth staff continues the melody. It features a repeat sign (double bar line with two dots) after the first measure of the staff. The melody continues with eighth and quarter notes, some with slurs. The dynamics remain 'mf'.

The fifth and final staff of music. It begins with a measure marked '9'. The melody continues with quarter and eighth notes. The dynamics change to 'rit.' (ritardando). The piece concludes with a final note on G4, a fermata, and a double bar line.