

Opus 51, n°4

Basse

Musique de Mauro Giuliani
Arrangements de Thierry Chauve

G C G Am G Am G D

Tab

Bass staff with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

G D7 D G D7 D G Am G D

Bass staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

G C G Am Am G Am G D

Bass staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

G A7 D G A7 D G Am G D

Bass staff with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

G D D7 G D7 G D7 G

Tab 5 5 5 3 5 4 5 5 5 3 3 5 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers: 5, 5, 5, 3, 5, 4, 5, 5, 5, 3, 3, 5, 5. The bass line features a series of notes: G2, A2, B2, D3, E3, F#3, G3, A3, B3, D4, E4, F#4, G4.

G C G Am G Am G D

3 3 3 3 5 3 3 5 5 3 5 3 5 7 7 7 4 5

21a

The second system includes a guitar tab and a bass line. The tab contains: 3, 3, 3, 3, 5, 3, 3, 5, 5, 3, 5, 3, 5, 7, 7, 7, 4, 5. The bass line continues with notes: G2, A2, B2, D3, E3, F#3, G3, A3, B3, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

G D7 D G D7 D G Am G D

3 3 5 5 5 3 5 5 3 5 5 3 3 5 4

The third system features a guitar tab and a bass line. The tab shows: 3, 3, 5, 5, 5, 3, 5, 5, 3, 5, 5, 3, 3, 5, 4. The bass line notes are: G2, A2, B2, D3, E3, F#3, G3, A3, B3, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

G C G Am Am G Am G D

5 8 3 3 5 3 3 5 5 3 0 3 5 5 5 5

31b

The fourth system contains a guitar tab and a bass line. The tab includes: 5, 8, 3, 3, 5, 3, 3, 5, 5, 3, 0, 3, 5, 5, 5, 5. The bass line notes are: G2, A2, B2, D3, E3, F#3, G3, A3, B3, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

G A7 D G A7 D G Am G D

3 5 5 3 5 5 4 5 5 3 3 5

The fifth system shows a guitar tab and a bass line. The tab has: 3, 5, 5, 3, 5, 5, 4, 5, 5, 3, 3, 5. The bass line notes are: G2, A2, B2, D3, E3, F#3, G3, A3, B3, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

G D D7 G D7 G D7 G

Tab

The image shows a guitar tablature and a corresponding bass line. The tablature is on a six-line staff and is divided into three measures. The first measure contains the numbers 3, 3, 5, 5. The second measure contains 3, 3, 5, 4, 5. The third measure contains 5, 5, 3, 3, 5, 5. Below the tablature is a bass line on a five-line staff with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes and dotted quarter notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).