

Opus 51, n°15

Basse

Musique de Mauro Giuliani
Arrangements de Thierry Chauve

Am

Dm

Dm6

E

Tab

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

Bass staff: 4/4 time signature, quarter notes and eighth notes.

Am

E

Am

E

Am

Bm7b5

5 5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 0 0 0 0 5 5 5 5 2 2 2 2 2 2 2 2

Bass staff: 4/4 time signature, quarter notes and eighth notes.

Am

E

Am

Dm

G

5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5

Bass staff: 4/4 time signature, quarter notes, eighth notes, and a trill.

C

G

C/E

G

C/E

Dm/F

D/F#

13b

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

Bass staff: 4/4 time signature, quarter notes and eighth notes.

G C G C G G9 C G7

Tab

C C/E Dm/F C/E Dm/F C/E Dm/F C/G G

C EDim D DDim Am/C Dm C G

25a

C EDim D DDim Am/C Dm

E F E F E Am

Dm Dm6 E Am E Am

Tab 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 5 5 5 5 5 5 5 5 5 0 0 0 0 5 5 5 5

37b

E Am Bm7b5 Am E Am E7 Am F B^{m7b5} E

0 0 0 0 5 5 5 5 2 2 2 2 5 5 0 0 5 5 5 5 0 0 0 0 5 5 1 1 2 2 0 0

Am E Am

5 5 5 5 0 0 0 0 5 5 5 5 5 5 5 0