



# Aria: "Che farò senza Euridice?"

from "Orfeo ed Euridice"  
(Wq 30 Act III Scene I)

Christoph Willibald Gluck (1714 – 1787)

Interpretation for Flute & Piano by Mike Magatagan 2020

Andante con moto ( $\text{♩} = 45$ )

Flute

Piano

mf

5

F

P

10

F

P

15

F

P

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

The musical score is arranged for Flute and Piano. It consists of three systems, each with a Flute (F) and Piano (P) part. The tempo is Andante con moto, with a quarter note equal to 45 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (mf). There are also performance instructions like *Red.* and asterisks (\*) placed below the piano part.



41

F

P

41 42 43 44 45

46

F

P

46 47 48 49

50

F

P

50 51 52 53

54

F

P

54 55 56 57 58

58

F

P

62

F

P

65

F

P

69

F

P

*rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*