



"Dance of the Blessed Spirits" *from "Orpheus and Eurydice"*

Christoph Willibald Gluck, 1774
Arranged for Flute and Piano by Mike magatagan 2012

Lento dolcissimo (♩ = ca. 76)

Flute

mp

5

9

13

f *mp*

23 **Fine**

L'istesso tempo (♩ = ca. 40)

29

mp

34

37

mf

41

47

51

54

57

60

63

mp

f

mp

tr

f

mp

tr

rit.

D.C. al Fine

The musical score is written for a single flute part in G-flat major (one flat) and 4/4 time. It consists of seven staves of music. The first staff (measures 41-46) features a melodic line with eighth and sixteenth notes, including a triplet. The second staff (measures 47-50) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 51-53) shows a forte (*f*) dynamic followed by a mezzo-piano (*mp*) section. The fourth staff (measures 54-56) includes a trill (*tr*) and a forte (*f*) dynamic. The fifth staff (measures 57-59) continues with a forte (*f*) dynamic. The sixth staff (measures 60-62) is marked mezzo-piano (*mp*). The seventh staff (measures 63-65) concludes with a trill (*tr*), a ritardando (*rit.*) marking, and a double bar line with the instruction 'D.C. al Fine'.