

Contrabass

# Serenade for Strings

## III

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♩ = c. 150

*f*

6

12

18

22

26

*ff*

31

36 Doesn't have to be exact - bounce it!

39

42

*fff*

Detailed description: This is a musical score for the Contrabass part of 'Serenade for Strings III' by Bruce Goodman. The score is written in bass clef with a 9/8 time signature. It begins with a tempo marking of approximately 150 beats per minute. The music starts with a forte (*f*) dynamic. The first line contains measures 1-5. The second line (measures 6-11) and third line (measures 12-17) continue the melodic line. The fourth line (measures 18-21) features a change to 10/8 time and includes accents. The fifth line (measures 22-25) continues with accents and a decrescendo hairpin. The sixth line (measures 26-30) features a double bar line, a fermata, and a fortissimo (*ff*) dynamic. The seventh line (measures 31-35) continues the piece. The eighth line (measures 36-38) includes the instruction 'Doesn't have to be exact - bounce it!' and a fortissimo fortissimo (*fff*) dynamic. The ninth line (measures 39-41) continues with accents. The final line (measures 42-44) concludes with a fortissimo fortissimo (*fff*) dynamic.

46



52

