



"Bambooula"

Danse des Nègres (Opus 2)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for String Quintet by Mike Magatagan 2020

(♩ = 112)

4 2 2

mf *cresc.*

16 (*cresc.*) *ff*

25

34

43 *p*

52 *cresc.* *p*

61 *cresc.* *p*

70 *ff* *p*

81 *ff* *ff*

89 *mf* *f*

98 *ff* *p* *cresc.*

Detailed description of the musical score: The score is written for a single staff in 2/4 time with a tempo of quarter note = 112. It begins in the key of B-flat major (two flats) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with dynamic instructions such as *mf*, *cresc.*, *ff*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and a key signature change to D major (two sharps) starting at measure 70. The score concludes with a *cresc.* marking in the final measures.

108 *Il canto ben marcato* *cresc.*

116 *p* *ff*

124 *p* *ff* *p*

133 *mf* *ff*

141 *Un poco meno mosso* ($\text{♩} = 92$) *rit.*

146 *p* *a Tempo*

155 *rit.*

164 *a Tempo* *rit.* *a Tempo*

173 *rit.* *a Tempo*

182 *dim.* *p*

189 *f* *f*

194

199

204

209

216

224

231

241

250

257

263

269

275

281

286

rit. *a Tempo* *p* *Tempo I*

mf *f*

Un poco meno mosso ($\text{♩} = 92$)

mf *p* *mf* *p* *mf*

p

mf *mf* *p*

p

292



p *mf*

298



mf *f*

305



pp

311



mf **Brillante (♩ = 112)**

318



mf *mf* *f*

329



mf *cresc.* *ff* *f*

337



ff

347



ff