

Piano

# "Le Mancenillier"

Serenade (Opus 11)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Oboe & Piano by Mike Magatagan 2020

**Malinconico** (♩ = 92)

10

20

27

33

*p*

*cresc.*

*pp*

*très rythmé*

*dim.*

*p*

37

8 8 8

40

8 8 8 8

*sed.*

44

*(sed.)* \* *sed.* \*

50

*dim.*

55

*sed.* \* *sed.* \*

61

Musical score for measures 61-66. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. Performance markings include *Red.*, *pp*, and *f*.

67

Musical score for measures 67-72. The right hand continues the melodic theme with grace notes and slurs. The left hand accompaniment consists of chords and eighth notes. Performance markings include *Red.* and *pp*.

73

Musical score for measures 73-76. The right hand has a melodic line with grace notes and slurs. The left hand accompaniment is primarily chords. Performance markings include *Red.*, *pp*, and *f*.

77

Musical score for measures 77-80. Measures 77-79 feature an 8-measure slur in the right hand. The right hand has a melodic line with grace notes and slurs. The left hand accompaniment includes chords and eighth notes. Performance markings include *p*, *pp*, and *f*.

81

Musical score for measures 81-84. Measures 81-83 feature an 8-measure slur in the right hand. The right hand has a melodic line with grace notes and slurs. The left hand accompaniment includes chords and eighth notes. Performance markings include *Red.*, *pp*, and *p*.

84 8 15

*Ped.* \* *Ped.* \*

86 15

*pp* *Ped.* \* *Ped.* \* *Ped.* \*

92

*Ped.* \*

97 8

*Ped.* \* *p* *pp* *p* *f* *pp*

101 8

*Ped.* \* *pp* *p*

105

*p ed.* 8 15

*pp*

*p* >

*p ed.* \*

109

*p ed.* \*

*p ed.* \*

*p ed.* \*

*p ed.* \*

115

*p ed.* \*

*p ed.* \*

*p ed.* \*

118

*p* >

*pp*

*p ed.* \*

121

*mf* *p ed.* \*

*p ed.* \*

126

And. \*

And. \*

And. \*

132

And. \*

136

8

And. \*

8

And. \*

139

8

p

And. \*

8

And. \*

142

8

*espress.*

f

ff

3 3 3

3 3

3

a Tempo

And. \*

146

*mf* *p*

*dim.* *Ped.* \*

153

157

162

168





190

3 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*red.* \*

193

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*red.* \*

196

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*red.* \*

199

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*red.* \*

202

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf* *sempre mf*



220

Musical score for measures 220-222. The piece is in B-flat major (two flats). Measure 220 features a treble clef with a melodic line of eighth notes, many of which are grouped in triplets. The bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present in measure 222.

223

Musical score for measures 223-226. Measures 223-226 continue the melodic line from the previous system, with a large slur encompassing the entire phrase. The bass clef accompaniment includes chords and a melodic line in measure 224. A dynamic marking of *ff* is present in measure 223.

227

Musical score for measures 227-230. Measures 227-230 continue the melodic line with a large slur. The bass clef accompaniment includes chords and a melodic line in measure 228. A dynamic marking of *ff* is present in measure 227.

231

Musical score for measures 231-233. Measures 231-233 continue the melodic line with a large slur. The bass clef accompaniment includes chords and a melodic line in measure 232. A dynamic marking of *ff* is present in measure 231.

234

Musical score for measures 234-237. Measures 234-237 continue the melodic line with a large slur. The bass clef accompaniment includes chords and a melodic line in measure 235. A dynamic marking of *fff* is present in measure 234.