



"Marche de Nuit" (Opus 17)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Clarinet & Strings by Mike Magatagan 2020

Tempo di Marcia (Moderato) ♩ = 130

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

Bass

pp < *pp* < *pp* < *pp* < *pp* < *pp* <

p < > *pp*

p < > *p* *sfz* *p* *p*

pp < *pp* < *pp* < *pp* < *pp* < *pp* <

8

Cl

V1

V2

Va

Vc

Cb

p *sfz* *p*

p *sfz* *p*

p < *pp*

mf *pp* *mf* *pp*

mf *pp*

30

Cl

V1

V2

Va

Vc

Cb

39

Cl

V1

V2

Va

Vc

Cb

45

Cl

V1

V2

Va

Vc

Cb

f

mf

mf

mf

f

f

mf

mf

50

Cl

V1

V2

Va

Vc

Cb

v

f

f

f

f

f

f

f

55

Cl

V1

V2

Va

Vc

Cb

p

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 55 through 60. The Clarinet (Cl) part begins with a melodic line in measure 55, marked *p*. The Violin I (V1) and Violin II (V2) parts enter in measure 56 with a sustained chord, marked *p*. The Viola (Va) and Violoncello (Vc) parts also enter in measure 56 with a sustained chord, marked *pp*. The Contrabass (Cb) part provides a steady bass line. The key signature is three flats (B-flat major/C minor), and the time signature is 3/4.

61

Cl

V1

V2

Va

Vc

Cb

f

p

f

p

f

pp

Detailed description: This system of musical notation covers measures 61 through 65. The Clarinet (Cl) part has a melodic line in measure 61, marked *f*, which then softens to *p* in measure 62. The Violin I (V1) part has a melodic line in measure 61, marked *f*, which then softens to *p* in measure 62. The Violin II (V2) part has a melodic line in measure 61, marked *f*, which then softens to *p* in measure 62. The Viola (Va) part has a melodic line in measure 61, marked *f*, which then softens to *pp* in measure 62. The Violoncello (Vc) and Contrabass (Cb) parts provide a steady bass line. The key signature changes to four flats (D-flat major/E-flat minor) at the end of measure 65.

66

Cl
mf *f*

V1
p

V2
p

Va
p

Vc
p

Cb
p

72

Cl
dim. *p* *mf*

V1

V2

Va

Vc
p

Cb
p

78

Cl *f* *dim.* *mf* *p* *f*

V1 *p* *f*

V2 *pp* *f*

Va *pp*

Vc *pp*

Cb *pp*

84

Cl *p* *p*

V1 *p* *p*

V2 *pp* *p*

Va *pp* *p* *p*

Vc *pp* *p*

Cb *pp* *p*

89

Cl

V1

V2

Va

Vc

Cb

p

pp

95

Cl

V1

V2

Va

Vc

Cb

pp

mf

f

mf

98

Cl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

105

Cl

V1 *p*

V2 *p*

Va

Vc

Cb

112

Cl

V1

V2

Va

Vc

Cb

mf

116

Cl

V1

V2

Va

Vc

Cb

122

Cl

V1

V2

Va

Vc

Cb

125

Cl

V1

V2

Va

Vc

Cb

132

Cl
(cresc.) *p*

V1
p

V2
p

Va
p

Vc
pp

Cb
pp

141

Cl
mf

V1
sfz

V2
sfz

Va
mf

Vc
mf

Cb
sfz