



"Souvenir de la Havane"

Grande Caprice de Concert (Opus 39)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Melancolico (Moderato ♩ = 92)

Oboe *p legato*

Violin 1

Violin 2

Viola *mf*

Cello *mf*

Bass *mf*

rit.

3

3

3

3

8

O

a Tempo

V1 *mf*

V2 *p legato*

Va

Vc

Cb

3

3

3

3

3

3

3

3

15 *rit.* **a Tempo**

O *p legato*

V1 *3*

V2 *3*

Va *3* *mf*

Vc *mf*

Cb *mf*

22 *3* *rit.* **a Tempo**

O *mf*

V1 *mf* *3*

V2 *p legato*

Va

Vc

Cb

29 *rit.* **a Tempo**

O
V1
V2
Va
Vc
Cb

mf

36 *rit.* **a Tempo**

O
V1
V2
Va
Vc
Cb

43 *rit.*

O

V1

V2

Va

Vc

Cb

p

pp

pp

pp

50 **a Tempo**

O

V1

V2

Va

Vc

Cb

p

p

mf

mf

mf

pp

pp

pp

58 *rit.* **a Tempo** *rit.*

O

V1

V2

Va

Vc

Cb

67 **Più Animato** (♩ = 110) *rit.*

O

V1

V2

Va

Vc

Cb

76

Moderato (♩ = 104)

Musical score for measures 76-83. The score includes parts for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 104 beats per minute. Dynamics include piano (p) and pianissimo (pp).

84

Musical score for measures 84-91. The score includes parts for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). Dynamics include pianissimo (pp).

93

O
V1
V2
Va
Vc
Cb

f
f
f
mf
mf
mf
f
p
p
p
mf
f

101

O
V1
V2
Va
Vc
Cb

p
p
p
p
p
pp

109

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 109-116. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part features a melodic line with slurs and accents. The Violin 1 part has a similar melodic line with slurs and accents. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line.

117

Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 117-124. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part features a melodic line with slurs and accents. The Violin 1 part has a similar melodic line with slurs and accents. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line.

125

O
V1
V2
Va
Vc
Cb

132

O
V1
V2
Va
Vc
Cb

140

O

V1

V2

Va

Vc

Cb

p

p

p

p

Detailed description: This system of musical notation covers measures 140 to 146. It features six staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat). The Oboe part has a dynamic marking of *p* starting at measure 142. The Violin I and II parts also have *p* markings. The Viola part has a *p* marking at measure 144. The Violoncello and Contrabass parts have *p* markings at measure 144. The music consists of eighth and sixteenth notes, with some slurs and accents.

147

O

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 147 to 153. It features the same six staves as the previous system. The key signature remains two flats. The Oboe part has a dynamic marking of *mf* starting at measure 150. The Violin I and II parts have *mf* markings at measure 150. The Viola part has a *mf* marking at measure 150. The Violoncello and Contrabass parts have *mf* markings at measure 150. The music continues with eighth and sixteenth notes, including slurs and accents.

155

O
V1
V2
Va
Vc
Cb

mf

161

O
V1
V2
Va
Vc
Cb

mf

169

O

V1

V2

Va

Vc

Cb

p

p

pp

p

p

p

179

O

V1

V2

Va

Vc

Cb

mf

mf

190

O
V1
V2
Va
Vc
Cb

mf

200

O
V1
V2
Va
Vc
Cb

mf *f*

211

O

V1 *mf*

V2 *p*

Va *p*

Vc

Cb

218

O

V1

V2

Va

Vc

Cb

224

O

V1

V2

Va

Vc

Cb

mf

mf

230

O

V1

V2

Va

Vc

Cb

mf

236

O

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

243

O

V1

V2

Va

Vc

Cb

250

O
V1
V2
Va
Vc
Cb

257

O
V1
V2
Va
Vc
Cb

rit.
f
ff
f
f
f