



# Ave Maria

Based on a prelude in C Major by J. S. Bach (*from the Well Tempered Clavier*)

Arranged for Handbells by Mike Magatagan 2011      Music: Charles Gounod 1818-1893  
*and dedicated to my wife Karen*      J.S Bach 1685-1750

**Moderato** ♩ = 72

Soprano

Alto

Tenor

Bass

## Handbell Performance Notes:

- 5 Octaves Used (D2 - F6).
- 5 # and 8 ♭ Used.
- Handbell may be substituted for Silver Bell on Measures 27 & 28.

Hand Bells

**Moderato** ♩ = 72

Piano

3 4 5

S *mp*  
A -

A *mp*  
A -

T *mp*  
A -

B *mp*

H *p*  
R

P *p*

*ped* *ped* *ped* *ped* *ped* *ped*

S  
ve Ma - ri - a

A  
ve Ma - ri - a

T  
8  
ve Ma - ri - a

B  
ve Ma - ri - a

H

P

Red Red Red Red Red Red

S  
 gra - ti - a - ple - na;

A  
 gra - ti - a ple - na;

T  
 gra - ti - a ple -

B  
 gra - ti - a ple -

H

P

Ped

S Do - mi - nus te - cum  
 A Do - mi - nus te - cum  
 T na; Do - mi - nus te -  
 B  
 H  
 P

12  
 8  
 Red Red Red Red

S  
be - ne - dic - ta -

A  
be - ne - dic - ta

T  
8  
cum - dic - ta

B  
cum - dic - ta

H  
mf

P  
mf

Red Red Red Red

S  
 tu in mu - li - e - ri - bus -

A  
 tu in mu - li - e - ri - bus

T  
 tu in mu - li - e - ri - bus

B  
 tu in mu - li - e - ri - bus

H  
 mp

P  
 mp

Red Red Red Red Red Red

18 19

S et be - ne - dic - tus

A et be - ne - dic - tus

T et be - ne - dic - tus

B et be - ne - dic - tus

H *mf*

P *mf*

Ped Ped Ped Ped



20 21

S  
ven - tris -

A  
fruc - tus - ven - tris

T  
8  
fruc - tus - ven - tris

B  
fruc - tus - ven - tris

H

P

Red

22 23

S  
tu - i Je - sus.

A  
tu - i Je - sus.

T  
8  
tu - i - Je - sus.

B  
tu - i Je - sus.

H  
*f* *mf* LV  
*mf*

P  
*f* *p*

Handbells (H) and Piano (P) parts include dynamic markings and articulation symbols.

24 25

S  
Sanc - ta - Mar - ri - a -

A  
Sanc - ta Ma - ri - a Sanc - ta - Ma -

T  
8  
Sanc - ta Ma - ri - a - Sanc - ta Ma -

B  
Sanc - ta Ma - ri - a - Sanc - ta Ma -

H

P

Red

26 27

S  
Sanc - ta Ma - ri - a Ma -

A  
ri - a - Sanc - ta Ma - ri - a - Sanc - ta Ma -

T  
8  
ri - a Sanc - ta Ma -

B  
8  
ri - a Sanc - ta Ma -

H  
\* Optional Silver Bell  
pp  
molto

P  
molto  
Red

28 29

S  
ri - a o - ra pro no - bis

A  
ria - a o - ra pro

T  
ri - a o - ra - pro

B

H  
LV \* Optional Silver Bell  
f mf  
f p  
expressivo

P  
mf  
expressivo

S  
 o - ra - pro no - bis pe - ca - to - ri - bus  
 A  
 no - bis no - bis pe - ca - to - ri - bus  
 T  
 no - bis o - ra pro no - bis pe - ca - to - ri - bus  
 B  
 no - bis o - ra pro no - bis pe - ca - to - ri - bus  
 H  
*f* *molto* *f*  
 P  
*molto*

30 31 32  
 8

32 34

S nunc et in ho - ra in

A nunc et in - ho - ra

T nunc et in ho - ra - et in

B nunc et in ho - ra - et in

H più *tutta forza* *ff*

P più

8

ff

ff

ff

ff

35 36

S  
ho - ra mor - tis nos - trae.

A  
et in ho - ra mor - tis nos - trae.

T  
8  
ho - ra mor - tis nos - trae.

B  
ho - ra mor - tis nos - trae.

H  
molto maestoso *p*

P  
molto maestoso

Red



37 38

S A - - - men

A A - - - men.

T A - - - men.

B A - - - men.

H Rallentando

LV LV

P *p* Rallentando

*p*

*Red*

39 40

S A - - - - - men.

A A - - - - - men.

T A - - - - - men,

B A - - - - - men,

H *pp* LV *pp*

P *pp*